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Central Wesleyan Bulletin

Volume IX

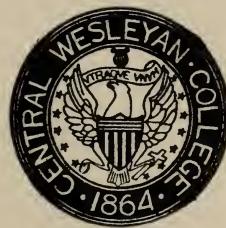
MAY, 1916

Number 4

FIFTY-SECOND

ANNUAL CATALOG

1915-1916



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OF THE
CENTRAL WESLEYAN COLLEGE

Published by the College at Warrenton, Missouri

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FIFTY-SECOND CATALOG

OF

Central Wesleyan College

WARRENTON, MISSOURI

1915-1916



WARRENTON, MO.
PUBLISHED BY THE COLLEGE
1916

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Warrenton, Missouri

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1916 CALENDAR 1917

JANUARY							JULY							JANUARY						
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25	26	27	28	29	30	..	14	15	16	17	18	19	20	24	25	26	27	28	29	30

COLLEGE CALENDAR

FIRST SEMESTER.

1916

September 11, Monday.....	Matriculation Day for Resident Students
September 12, Tuesday.....	Matriculation and Organization
November 9-10, Thursday and Friday.....	First Term Examinations
November 13, Monday.....	Second Term Begins
November 30-December 1, Thursday and Friday, Thanksgiving Recess	
December 22, 1916 to January 1, 1917, inclusive.....	Christmas Recess
January 25-26, Thursday and Friday.....	Second Term Examinations

SECOND SEMESTER.

1917

January 29, Monday.....	Third Term Begins
February 7, Wednesday.....	English Oratorical Contest
February 22, Tuesday, a Holiday...	Sophomore Reception to Freshmen
March 7, Wednesday.....	Junior Class Day
March 29-30, Thursday and Friday.....	Third Term Examinations
April 2, Monday.....	Fourth Term Begins
April 6-9, Friday to Monday, inclusive.....	Easter Recess
April 11, Wednesday.....	Garfield Special
April 18, Wednesday.....	Goethenia Special
April 25, Wednesday.....	Germania Special
May 2, Wednesday.....	Philomathia Special
June 1, Friday.....	Anniversary of Literary Societies
June 1 and 4, Friday and Monday.....	Fourth Term Examinations
June 2, Saturday Evening...	Anniversary of the Christian Associations
June 3, Sunday.....	Baccalaureate Sermon
June 3, Sunday Evening.....	Annual Sermon
June 4, Monday Evening.....	German Evening
June 5, Tuesday.....	Annual Meeting of Trustee Board
June 5, Tuesday.....	Graduating Exercises of the Academy
June 5, Tuesday Evening.....	Alumni and Ex-Students' Reunion
June 6, Wednesday Evening.....	Chorus Concert
June 7, Thursday.....	Commencement Day
June 11, Monday.....	Opening of Summer School

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REV. A. H. F. HERTZLER..... Quincy, Ill.

West German Conference.

REV. P. W. MATTHAEI..... Ellinwood, Kans.

North German Conference.

REV. L. W. DIEDERICH..... St. Paul, Minn.

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Prof. Henry Vosholl Dr. A. W. Ebeling, Prof. W. G. Davis.

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EMMA SINN

Assistant in French.

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MARTIN D. OTT, A.B.

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W. G. DAVIS.

Principal of the School of Business.

FRANK H. HOLLMANN.

Teacher of Stenography.

BERTHA WENGLER

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J. C. EISENBERG, A.B.

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ELOISE B. KOENEKE and GRACE ANDERSON.

Piano.

STELLA ROGERS.

Violin.

ALLEN C. BRINK.

Leader of College Band.

GOTTHILF WURST.

Director of Physical Culture.

RUTH ZIMMERMANN.

Preceptress.

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F. C. KATTNER, ELMER MINOR.

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AGNES A. FRICK, CARL J. GUTEKUNST
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H. VOSHOLL, Secretary of the Faculty and Principal of the Academy	
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FRIEDRICH MUNZ.....	Dean of the German Theological Seminary
HENRY VOSHOLL	Librarian
JOHN H. FRICK.....	Curator of the Museum
CHAS L. WELLEMAYER	Registrar
H. ZIMMERMANN, Supt. of Grounds and Buildings, and Treasurer	
CHAS. J. MOELLER	Field Secretary

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Alumni: Prof. Frick, Prof. Helmers, and Rev. Moeller.
Athletic Board: Prof. Weiffenbach, Prof. Lemke, Miss Plaehn, Herbert Krieger, and Clarence Aydelott.
Censors: English, Prof. Vosholl; German, Prof. Hohn; Art, Miss Wengler.
Classification: Prof. Vosholl, Prof. Wellemeyer, Prof. Weiffenbach, and Prof. Krieger.
Concerts: Prof. Munz and Prof. Eisenberg.
Degrees: Prof. Stueckemann, Prof. Spohrer and Prof. Hohn.
Discipline: The President, the Dean, the Principal, the Superintendent.
Lectures: Prof. Frick and Prof. Ebeling.
Library: Prof. Vosholl, Prof. Stueckemann and Prof. Hohn.
Military Matters: Prof. Lemke, Prof. Frick and Prof. Ott.
Publicity: Prof. Weiffenbach, Prof. Munz, Prof. Lemke, Prof. Davis
Reading Room: Prof. Wellemeyer, Prof. Helmers, Prof. Spohrer and Prof. Ott.
Social Life: Rev. Zimmermann, Prof. Wellemeyer, Prof. Lemke Miss Plaehn and Miss Wengler.
Society Advisors: Prof. Wellemeyer, Prof. Helmers and Prof. Hohn.
"Star" Editors: Prof. Ebeling and Prof. Munz.
Employment Bureau: Prof. Spohrer, Prof. Vosholl, Prof. Davis, Prof. Frick and Rev. Zimmermann.

LECTURES, RECITALS AND CONCERTS

Miss M. Beryl Buckley, Reader, "The Shepherd of the Hills".

Bishop John L. Nuelsen, D.D., "Works of Charity in Times of War".

Hon. Seaborn Wright, Augusta, Ga., "The Saloon as an Economic Problem".

Dr. E. F. Stroeter, "Zurich, Switzerland", "Germany in War Times".

Dr. A. C. Bane, Anti-Saloon League, "Progress of the Temperance Cause".

Mr. Byron Piatt, Lecturer, "The New Era".

Rev. Thomas E. Green, D.D., St. Louis, Mo., "From Capitalism to Democracy or Socialism".

Ada Roach Company, "The Heart of the Immigrant".

Prof. Herman Almstedt, Ph.D., Columbia, Mo., "Creation Everlasting".
"Deutsche Sprache", Address before German Department.

Miss Magdalena Schmidt, Piano Recital.

Miss Clara Woestendiek, Piano; Mr. Albert J. Avery, Baritone; Mr. Oliver H. Schmidt, Tenor; Concert.

Two German Evenings: "Scenes from Egmont", "Scenes from Faust".

Junior Class Play, two evenings, "That Printer of Udell's".

Four Senior Recitals; Five Junior Recitals; Glee Club, Chorus and Band Concerts.

One Senior and one Junior Recital, Department of Oratory.

Oratorical Contest, two Intercollegiate Debates, Philomathia "Special".

Baccalaureate Sermon, Rev. A. M. Pennewell, Oak Park, Ill.

Annual Sermon, Rev. Samuel Buechner, St. Joseph, Mo.

Commencement Oration, Mr. Paul Brown, Editor St. Louis "Republic".

CHAPEL TALKS

John E. Kienle, Housing Inspector, Los Angeles, Calif.; "Housing Problems".

Rev. Chas. Moeller; "Don't be in a Hurry"; "Home Influences".

Prof. Davis, "Value of Commercial Training".

Dr. Streckemann, "The Morning Watch".

Prof. Vosholl, "Think".

Rev. Eugene Goetz, "Doing Develops Power".

Prof. Frick, "Crossing the Plains", "Early Missouri Settlers".

Dr. Albert Koenike, "Heart Power".

Dr. Ebeling, "Safeguarding the Sight",

Rev. Dr. B. D. Beck, Greencastle, Ind., "Religious Enthusiasm", "Christian Conversation", "Prayer", "Secret Discipleship", "Life Work".

Mr. Thomason, Representing Scribners, "Fake Bookmaking".

Prof. Bell, Missouri State University, "Thoroness".

Mr. McKee, State Board of Agriculture, "The Farmer's Work".

Mr. McIntyre, Sec. International Prohibition Association, "Organize".

Dr. E. F. Stroeter, Zurich, Switzerland, "Lessons of the World War".

Miss Violia Bueltemann, "Laying Foundations".

Prof. Helmers, "Conservation of Humanity".

Dr. Hounshell, Secy. Student Volunteers, "The Search for God".

Prof. Ott, "Medical Fakes".

Prof. Hohn, "Influence of Christianity on the German Language".

Rev. Vada Davis, "Prayer, a Source of Power".

Rev. Geo. W. Buckner, "Prayer and the Student".

Dr. Munz, "Abraham Lincoln".

Prof. Wellemeyer, "Church Finances".

Dr. F. W. Schneider, Chicago, Ill., "Christian Leadership".

Rev. R. A. Hunt, St. Louis, "Benefits of Christian Organizations".

Rev. Edward Card, St. Louis, "City Mission Rescue Work".

Rev. H. W. Dinkmeyer, Wright City, Mo., "Authorship of the Bible".

Rev. Floyd Riley, Bellflower, Mo., "The Bendable and the Unbendable Backbone".

Prof. Lemke, "Philately".

Miss Wengler, "Tendency of Modern American Art".

GENERAL INFORMATION

HISTORY

The beginning of Central Wesleyan College dates back to 1852 when a company of German Methodist ministers met in Winchester, Ill., and determined to found a German American college in order to establish better educational advantages for their children and to rear an educated ministry. This plan, however, was abandoned and in 1854 these German ministers united with their English brethren in founding the "English and German College" in Quincy, Illinois. For nine years the school struggled with financial and other difficulties and finally the English department succumbed. Through the indomitable energy of Rev. H. A. Koch the German Department maintained itself until June, 1864.

After the dissolution of the English college it became necessary to devise plans for the German department if it was not to perish. The new burden imposed upon the church by the ravages of the Civil war, that of caring for children whose fathers had been slain on the battlefield, suggested a feasible plan to the church. At a convention of German Methodist ministers and laymen in Quincy, Illinois, in March, 1864, it was decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Mo., in the heart of a German community. The Truesdale estate in Warrenton, consisting of 932 acres, was purchased May 19, 1864, by a company of fifteen men, the consideration being \$15,000. After the organization of the Southwest German Conference in Saint Louis, Mo., September 29, 1864, these men transferred their rights in the estate to the conference and were elected as the first Board of Trustees of the new institution. Rev. Philip Kuhl was elected President of the corporation, Rev. George Boeshenz, Superintendent of the Orphan Asylum, and Rev. H. A. Koch, Principal of the Educational Institute.

The "Institute" was opened October 3, 1864. The charter was obtained in February, 1865. The name of the corporation was legally changed in March, 1870, to "Central Wesleyan College and Orphan Asylum." In 1884 the College and the Asylum were separated, and each institution has carried on its special work under its own Board of Trustees and in its own plant ever since. The present revised charter was granted October 30, 1908, and provides for the union of Central Wesleyan College and the German College of Mt. Pleasant, Iowa,

which union was legally consummated in June, 1909. The corporation is composed of twenty-seven members, twenty-four of whom are elected by the St. Louis German and the West German Conferences of the Methodist Episcopal Church; the remainder are elected by the Alumni from among their number. While the school is denominational to this extent, it is not sectarian in any sense of the term. Some of the teachers and many of the students are members of other churches.

The majority of the teachers and students are of German or German-American parentage. For this reason this college offers exceptional advantages to those who would acquire a mastery of the German language. Nevertheless Central Wesleyan College is not a German school, but a standard American college. Instruction in all classes, except in the German and the Theological courses, is carried on in the English language.

PURPOSE

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in the higher and highest institutions of learning." On this broad basis the school was established and has continued to the present. The charter further stipulates that "the institution shall be open to students of either sex, possessing a good moral character, without regard to their religious profession."

It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under positive Christian influences. It maintains that the ultimate aim of education is well grounded Christian character and a thoro preparation for effective service.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the State. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church. Its curricula are up to the standard, and its work is fully accredited. Graduates have no difficulty in having their standing recognized by the Universities. A number of Universities and State Education Departments have sent official notice that Central Wesleyan College has been placed on their list of accredited colleges.

LOCATION

Central Wesleyan College is located in Warrenton, the County Seat of Warren County, Missouri. The population of Warrenton with its environments is 1,400. It is on the main line of the Wabash railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of

Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed. Situated on the dividing ridge between the Missouri and Mississippi rivers, at an elevation of nine hundred feet above the level of the sea, the natural drainage is perfect.

During the past few years, marked improvements have been made, both in the business part of the city, and in the residence districts. Beautiful homes, extensive lawns and abundant shade trees, fine churches, and good public schools and the exceptional advantages offered by a strong college, make Warrenton an ideal place for residence.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms, to which other beautiful and rare trees have been added from time to time. The buildings are conveniently situated with reference to each other on both sides of Main street, the historic old "Boone's Lick Road" now a part of the State Highway leading from St. Louis to Kansas City. On the southern part of the campus are located the athletic field and the tennis courts.

BUILDINGS

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to replace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, twelve recitation rooms, the library, the reading room, and the society halls.

Kessler Hall is a fine two story building, erected in memory of Dr. J. L. Kessler in 1893. Here are located the chapel and the departments of music and art. The chapel is a beautiful hall on the first floor with a seating capacity of 350. It is used for daily chapel exercises, for concerts and for lectures. In the rear are to be found the studios of the teachers of music, and on the second floor nine practice rooms and the art room.

Niedringhaus Memorial Hall. This beautiful building, 64 by 84 feet in size, was opened in May, 1909. In the basement are located the scientific laboratories, the museum and a large lecture room. These rooms are well lighted and ventilated. On the second floor are located the armory and the dressing rooms. The great main floor is free for athletic work. The roof is supported by splendid steel trusses resting on steel columns. The running track and gallery, suspended from the trusses, encircles the room ten feet from the floor. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a large three story dormitory for men. It was erected in 1900, and was largely the gift of the family of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light and steam heat. All the rooms in the building are large and airy, and are neatly furnished. Seventy-five students can be accommodated. The reception room on the first floor is provided with a piano and elegant furniture and rugs. Special thanks are due Mr. C. J. Jacoby, one of the Trustees, whose generosity made possible the furnishing of this parlor.

The Ladies' Home is a beautiful three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and the dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Superintendent and his family, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

The Domestic Economy Building is a frame structure formerly known as the College Cottage. During the summer of 1914 it was remodeled and equipped with the necessary utensils and furniture for teaching cooking and sewing. There is tableroom for 24 students.

The Annex, erected in 1910, stands about 20 feet north of the Ladies' Home. It is built of brick, 48 x 48 feet in size, and two stories above the basement. The Annex contains cold storage cellars, laundry, bakery, provision house and eight living rooms.

The New College Church was dedicated April 20, 1913. The main auditorium will seat 800. It is used by the College for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a splendid two manual Hinners' pipe organ, which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday School and for social purposes.

The Steam Heating Plant was rebuilt during the fall of 1912 and a new vacuum system installed. The expense of rebuilding was \$10,000. All the college buildings as well as the New College Church are heated from the central plant.

ENDOWMENT

The expenses of the college are met in part by tuition fees, which are moderate, but chiefly by the income from the permanent endowment fund. Several chairs have been specifically provided for by generous friends of the institution, and bear the name of the chief donors.

Many other good men and women have contributed to the general endowment fund. The entire endowment is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest only may be used for current expenses. In June, 1910, the trustees launched a financial campaign to raise \$150,000 for a much needed new college building, for the payment of outstanding building debts and to bring the endowment up to at least \$200,000, the amount required by the Church and the State. Of this amount the faculty and students and the citizens of Warrenton and Truesdale pledged \$25,000 in a vigorous campaign which closed January 31, 1914. The total endowment fund above the indebtedness is at present \$220,000.

LABORATORIES AND MUSEUM

The Biological Laboratory is equipped with compound and dissecting microscopes and the necessary reagents, apparatus, models and collections for biological instruction. There is a very valuable Botanical collection, numbering 500 specimens, all properly mounted and classified. For the study of Anatomy and Physiology, the laboratory is supplied with models, skeletons, both articulated and disarticulated, and a well selected series of dry and alcoholic preparations for illustrating animal life.

The Chemical Laboratory is equipped with forty student desk-lockers, supplied with water and all needed apparatus. Large hoods provide for the removal of noxious gases. A good supply of chemicals, glassware and other apparatus is kept on hand constantly. Equipment is provided for general, analytical and organic chemistry. Adjoining the laboratory is the lecture room.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the Museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use. The specimens are divided into three groups; the first group labeled according to Dana's Manual of Mineralogy; the second group labeled according to the United States Geological Series of Educational Rocks; the third group is the historical geological collection representing the various ages.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of advanced as well as elementary physics. The Laboratory is supplied with work tables for the students. Among the most important additions are the following: 6 Compound Microscopes, 12 Dissecting Microscopes, 2 Calorimeters, 3 D'Arsonval Galvanometers, 4 Voltmeters, 2 Ammeters, 6 Resistance Boxes, some apparatus for Light and Sound, a Nodon Valve Rectifier and Physics Balance.

LIBRARY AND READING ROOM

The Library and Reading Room now occupy the entire east half of the first floor of the college building. The shelf capacity of the library has been doubled and the reading room supplied with new paper and magazine racks. The number of volumes in the Library aside from the government reports is 10,300. These are carefully classified and are cataloged in cards after the usual library methods. The leading reference works and current magazines are on hand. The library is in charge of one of the Professors and is open all day during the school year. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the Library, partly by gifts, partly by purchase. The section for education was especially enriched to meet the requirements of the State for the certification of graduates. The classes in Philosophy donated a number of very valuable works for this section and the Class of 1912 donated one hundred dollars for a set of standard German authors. Central Wesleyan now has probably the most complete German library of any college in the State. Thanks to a gift of \$100 from the Class of 1915 for the section of modern English fiction, about 150 volumes have been added to the Library.

The Reading Room. It is supplied with an ample reference library and the leading daily, weekly and monthly periodicals. It also serves as a study room.

PUBLICATIONS

The Central Wesleyan Star is published monthly during the school year. It is the organ of the Faculty and the students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments. It also contains articles on education by competent writers and serves as a medium through which the ex-students exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, 50 cents per annum.

The Central Wesleyan Bulletin is published monthly by the Faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements and official reports; the rest are edited by the Field Secretary in the interest of the Financial Campaign. Copies of the Bulletin will be sent free to any address.

The Annual. For several years the Senior Class has published a bound volume called "The Pulse." It reflects life from the students' viewpoint and is an invaluable souvenir of college days. Price, \$1.00.

The Commencement Volume. By the authority of the Trustees, a handsome volume was published in 1914 to mark the completion of the

fiftieth year of the school. It contains valuable historical data, and many illustrations. As long as the supply lasts it will be sent free to any one upon request.

GOVERNMENT AND DISCIPLINE

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all the rules and regulations of the school.

Tuition for the term must be paid in advance. The class roll is made up in the office after the college bills are paid and after the first week of the term no one will be admitted to the classes, whose name is not on the official class roll. If the student is absent over two weeks at one time on account of sickness, or for some other sufficient reason, proper reduction will be made on tuition. In no case, however, will the incidental fee be returned.

The government and discipline of the College are vested in the Faculty of the College. Discipline is in accordance with sound moral and religious principles. Conduct inconsistent with the good order of the institution, if repeated after admonition, is followed by suspension or dismissal.

In general students are treated as self-respecting gentlemen and ladies, and are held to the requirements and accorded the liberties of good society. It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties which are expressly forbidden include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 to 12:00 m.; and 1:30 to 4:30 p. m., and from 7:00 to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling; having firearms in the dormitories; rude or ungentlemanly or unlady-like conduct in or about the College buildings, on the streets or at boarding places; receiving instruction from any one outside of the College without special permission; violation of any oral rules of the Faculty.

RELATING TO ABSENCES

Regular attendance upon all classes and on Chapel exercises is expected of every student.

Should the unexcused absences of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence reduces the final standing in the respective classes two points. Every unexcused absence from Chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on days immediately preceding or following a vacation reduces the final standing four points. Students who are absent from a test or examination, must take a special examination. The fee for special examinations is one dollar.

In case of sickness at the time of examination the fee will not be required, and the examination may be waived provided the class grade is 90. The teacher in all cases must determine by tests or otherwise whether the required work has been done.

STUDENT ACTIVITIES

There are a number of literary, musical, athletic, social, and religious organizations at the college, organized and maintained with the approval of the Faculty. To belong to all of them would be to defeat the purpose of the student. When these activities are likely to interfere with the serious work of the student, the Faculty will limit the number of activities in which a student may take part.

THE GRADING SYSTEM

In determining a student's term grade in any class, daily recitations, tests and theses, are counted as two-thirds and the final examinations as one-third.

The following letters are used to indicate the term grade: A plus, A, B plus, B, C plus, C, D failure, P. C. (passed conditionally).

RELIGIOUS CULTURE

Chapel exercises, consisting of Scripture reading, singing and prayer, are held daily, except Saturday and Sunday, in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardians may elect,

and are encouraged to attend the Sunday School, the weekly meetings of the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the college with wholesome religious influences. Many students are active in religious work in the various churches and Sunday Schools in the city.

DEPOSIT OF MONEY

Money can be deposited with the treasurer for safe-keeping. Parents will do well to note this fact. For many reasons, it is unwise to give young persons away from home control of large sums of money. Parents should require their children to keep an accurate account of their expenses while at school and should not permit them to run an open account with the merchants in town.

COLLEGE ORGANIZATIONS

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way. Five societies, all in flourishing condition, are maintained.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership. Its members furnish the participants in the local oratorical contest.

The Germania Verein is composed of young men, who are sufficiently advanced in German to use this medium of public address.

The Garfield Society offers special advantages to younger students. Either English or German may be used.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Academy Debating Club was organized in 1913 to promote an interest and develop skill in the art of debating among the students of the Academy.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Collegiate Oratorical Association and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. Occasionally a German contest is held. This year Paul H. Vieth won the first place in the local contest and Frederick P. Layer the second place. Mr. Vieth represented Central Wesleyan College in the Intercollegiate Oratorical Contest at William Jewell College and won third place.

Intercollegiate Debates. This year the first intercollegiate debates in the history of the college were held under the auspices of the Goe

thenia Oratorical Association. This year the Commission Form of Government was debated with Westminster and McKendree Colleges both at Warrenton and at the seats of the other colleges.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life can hardly be overestimated. It furnishes a point about which the religious life may center.

Each year a number of Gospel Teams are sent out by the Y. M. C. A. They are usually composed of five young men who have the qualities of leadership in musical and religious activities. This year three such teams held meetings in ten near-by centers.

Young Women's Christian Association. The Y. W. C. A., organized in 1903, is a great stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening. The work is well organized and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

The Epworth Leagues of the city are composed largely of students and are important factors in their religious development. The College Epworth League meets every Sunday evening.

SCHOLARSHIPS, LOANS AND PRIZES

There are a number of scholarships and stipends open to students of Central Wesleyan College. Beneficiaries of these funds are expected to board at the institution so long as there are available rooms.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of \$5,000 is used for the education of worthy students in Central Wesleyan College. Awarded to Miss Emma Rinkel of Medford, Okla., in 1915-16.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of \$15,000 has become available for the assistance of needy students, who are preparing themselves for the ministry. The awards are made by the Faculty.

The Wehrmann Scholarship was founded by Louis Wehrmann for the benefit of worthy graduates of the Orphan Home School. The income amounting to \$50 is awarded by the Faculty in the form of free tuition in the Academy or College.

The Hollmann and the Niedringhaus Stipends, amounting to \$125.00 a year, are awarded annually by the Faculty to needy students, who rank high in scholarship.

High School Scholarships amounting to \$36.00 are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers, to the President of Central Wesleyan College. The beneficiaries will be assigned some service in the library or office.

District Scholarships. One Scholarship, covering the college tuition for the Freshman year, has been set apart for each District of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their respective districts. The recipients of these scholarships will be assigned some suitable service, usually in the library or in the office.

Academic Scholarships covering the college tuition for the first term of the school year in the Academy of Central Wesleyan College are awarded annually to all graduates of the public schools of Warren County.

Service Scholarship. Each year a number of students work their way thru college, wholly or in part. The Faculty assigns a number of places on the domestic force to worthy and needy applicants. These places yield an income of from twenty-five to fifty dollars. Profitable employment may also be found about the premises of professors and citizens of Warrenton.

Anonymous Contributions. An elect lady in Ohio, who desires that her name be withheld, has agreed to give a certain sum of money each year to assist some worthy and needy students who are called to the ministry in the German M. E. Church and who might not be able to continue their studies without such outside help. The beneficiaries of this fine gift are named by the President in consultation with the Dean of the Theological Seminary.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

Oratorical Prizes. Through the kindness of Mrs. M. E. Krieger of Denver, Colo., a prize of fifteen dollars is offered annually for the best oration in English. The Goethenia Oratorical Association adds a second prize of ten dollars.

COLLEGE BOOK STORE

A book store is maintained at the College for the convenience of students. It is in charge of two students appointed by the Faculty.

All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

BOARD AND ROOMS

The new dining room and the commodious dormitories for men and women are conveniently located with reference to the other college buildings. There is but little exposure in winter and delightful shade in summer. A large number of students choose to room and board at the institution because of the close fellowship with other students and because of the supervision of the Faculty. Each room is provided with steam heat, electric lights and the necessary furniture. The charges for board and room are made for a term and must be paid in advance.

As it is impossible to accomodate all the students in the college dormitories, they may board and room with private families in the city, who pledge themselves to observe the rules of the college. A list of such approved boarding places will be placed on the bulletin board. Students boarding in private homes are under the same rules as those living in the dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made and must meet with his approval. Students having engaged a room are expected to keep it at least a term.

Eisenmayer Hall has been equipped with modern sanitary conveniences. It has accommodations for about seventy-five men. Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of two dollars, which will be applied on the board. Rooms not thus reserved, can not be held, should there be other applicants for them. Students must take the rooms assigned them, but change of room in the same building may take place at any time by consent or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket or comfort, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants and make his room look homelike. The charges for board and room in Eisenmayer Hall are \$31.50 for a term of nine weeks.

The Ladies' Home, which has recently been remodeled and enlarged, will accommodate fifty lady students. The home is beautifully situated, neatly furnished and equipped with modern conveniences.

The ladies are under the special care of a Preceptress and the Superintendent's family. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and a glass for use in the room and adornments which will make the room home-like, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dress making, dentistry, etc., as possible should be left to be done at school. Application for rooms should be made in June or as soon thereafter as possible. The charge for board and room in the Ladies' Home is \$31.50 per term of nine weeks.

For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton.

TUITION AND FEES

A. Incidental Fee —It includes the use of Reading, Room, Library, Gymnasium and free admission to all athletic games.	
To be paid each term by all students.....	\$ 2.50
B. Tuition —Preparatory, Normal and Academic Courses, per term	7.00
College Courses, per term.....	9.00
Commercial Course (\$40 per year), per term	12.00
Shorthand and Typewriting, (\$35 per course), per term,.	10.00
Both Courses combined, (\$64 per year), per term....	18.00
Typewriting, one hour a day, for students not taking Bookkeeping or Shorthand, \$2.00 per term; two hours a day	3.00
C. Music —(See under Conservatory of Music, page 82)	
D. Art —Mechanical and Free Hand Drawing, two hours a week, in class, per term, each.....	1.50
Private instruction in Drawing, Painting, and Arts Craft, (one lesson a week, per term \$5.00), two lessons....	10.00
E. Oratory —Private Instruction (one lesson a week, \$5.00), two lessons a week, per term.....	10.00
F. Diplomas —For Degrees	5.00
Other Diplomas	3.00
G. Board and Lodging —Board (Furnished Rooms, in Eisenmayer Hall, two in a room, Light and Fuel included), by the term, per student.....	31.50
Board (Furnished Rooms in Ladies' Home, two in a room, Light and Fuel included), per term.....	31.50

GENERAL COUNSEL

Arrange your plans to enter College September 12, 1916, the beginning of the school year, and endeavor to stay to the end of the year. Be careful in the choice of your companions. Avoid extravagance of every kind. Be determined to win the respect of teachers and fellow-students by studious habits and respectful conduct.

As the College Campus is midway between the Warrenton and Truesdale stations, students may get off at either station, the conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. and Y. W. C. A. reception committees will meet all trains during the opening days of school to greet new students and to look after their welfare. Students arriving after the opening week of school may drop a card to J. Wesley Miller, Chairman of the Student Service Committee of the Y. M. C. A., or to Elsie Bebermeyer of the Y. W. C. A. Committee, telling them on what train they expect to arrive and arrangements will be made to meet them at the station. At Warrenton take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale, walk west about four blocks. The first door to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

DEPARTMENTS

The work of Central Wesleyan College is carried on in various Departments or Schools, each of which will be described in detail on succeeding pages and in the following order: The College of Liberal Arts, The Academy, The Normal School and Summer School, The School of Business, The Conservatory of Music, Art, Oratory, Physical Culture, the German Theological Seminary.

Any further information in regard to the College or any of its departments will be given cheerfully. Address

O. E. KRIEGE, President.

COLLEGE OF LIBERAL ARTS

FACULTY

O. E. Krieger.....	President
Eugene Weiffenbach.....	Dean, Professor of Philosophy and Sociology
Henry Vosholl	Professor of English
John H. Frick.....	Professor of Mathematics and Astronomy
Charles J. Stueckemann.....	Professor of Rhetoric and Sacred History
Charles L. Wellemeyer.....	Professor of Latin and Greek
Albert W. Ebeling.....	Professor of Natural Sciences
Gottlieb C. Hohn.....	Professor of German
Friedrich Munz	Professor of German
John Helmers	Professor of History
Frank O. Spohrer	Professor of Education
Mary J. Plaehn.....	Professor of Oratory
Martin D. Ott.....	Professor of Biology
Bertha Wengler	Professor of Art
J. C. Eisenberg.....	Professor of Musical Theory
Walter J. Lemke	Director of Athletics

ADMISSION

Candidates for Admission to the College of Liberal Arts must be at least sixteen years of age and of good moral character. They must present certificates of scholarship from the institution which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each study as specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

ENTRANCE REQUIREMENTS

For entrance to the Freshman class sixteen high school units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week. Of these units twelve are prescribed and four may be chosen by the student.

It is intended that the entrance requirements be in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements.

Prescribed: English, 3 units; Mathematics, 3 units; Latin, 2 units; German, French or Greek, 2 units; History, 1 unit; Science, 1 unit. Total, 12 units.

Optional: Foreign Languages, 1 or 2 units; Sciences, 1, 2 or 3 units; History and Civics, 1 or 2 units; Education and Economics, 1 or 2 units. Free Electives, 1 or 2 units. Total, 4 units.

I. ENGLISH

Three units must be offered in English.

The study of English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition. The first object requires instruction in grammar and composition. English should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be mastered and practice in composition, oral as well as written, should extend thruout the secondary-school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature. The second object is sought by means of two lists of books headed respectively Reading and Study, from which may be framed a progressive course in literature. In connection with both lists, the students should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A. Reading

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first hand knowledge of some of its specimens. He should read

the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

At least two selections are to be made from each of the following groups, except that for any selections from Group I, a selection from any other group may be substituted.

Group I. Classics in Translation. The Old Testament comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Aeneid*.

(The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.)

For any selections from this group a selection from any other group may be submitted.

Group II. Shakespeare; *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II.*, *Richard III.*, *Henry V.*, *Coriolanus*, *Julius Caesar*.* *Macbeth*,* *Hamlet*.*

*If not chosen for study under B.

Group III. Prose Fiction. Jane Austen, any Novel; Blackmore: *Lorna Doone*; Bunyan: *Pilgrim's Progress*, Part I; Frances Burney: *Evelina*; Cooper: *Last of Mohicans*, or any one; De Foe: *Robinson Crusoe*; Dickens: *Tale of Two Cities*, *David Copperfield* or any one; Marie Edgeworth: *The Absentee*, *Castle Rackrent*; George Elliott: *Silas Marner*, or any one; Mrs. Gaskell: *Cranford*; Goldsmith: *Vicar of Wakefield*; Hawthorne: *House of Seven Gables*, *Twice Told Tales*; Hughes: *Tom Brown's School Days*; Kingsley: *Hereward, the Wake*, *Westward Ho*; Malory: *Morte D'Arthur*; Poe: *Tales*; Reade: *The Cloister and the Hearth*; Scott: any one, *Ivanhoe*, *Quentin Durward*, *Guy Mannering*, *Old Mortality*, *Rob Roy*, *The Talisman*; Stevenson: *Treasure Island*, *Inland Voyage*, *Travels with a Donkey*, *Kidnapped*; Swift: *Gulliver's Travels to Lilliput, to Brodingnag*; Thackeray: *Henry Esmond*; Short stories from various Standard Authors.

Group IV Essays, Biography, etc. Addison and Steele; Sir Roger de Coverly Papers or selections from the *Tattler* and *Spectator*; Bacon, Lamb, DeQuincy, Hazlitt, and Emerson: Selected Essays; Dana: *Two Years Before the Mast*; Franklin: *Autobiography*; Boswell: 200 pages from *Life of Johnson*; Holmes: *Autocrat of the Breakfast Table*; Huxley: *Autobiography* and Selections from *Lay Sermons, Addresses*,

etc.; Irving: Selections from the Sketch Book (200 pages) or Life of Goldsmith; Lamb: 100 pages Essays of Elia; Lincoln: Inaugurals, Gettysburg Address, etc.; Lockhart: 200 pages Life of Scott; Lowell: 150 pages Selected Essays; Macaulay: Any one of Life of Johnson, Addison, Milton, Goldsmith, Frederic the Great, Lord Clive, Warren Hastings; Parkman: The Oregon Trail; Ruskin: Sesame and Lilies, or 150 pages selection; Southey: Life of Nelson; Thackeray; Swift, Addison, and Steele in English Humorists; Thoreau: Walden; Trevelyan: 200 pages of Life of Macaulay.

Group V. Poetry. Arnold: Sohrab and Rustum, The Forsaken Merman; Ballad Collection; Browning: Cavalier Tunes, De Gustibus, Down in the City, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, How They Brought the Good News from Ghent to Aix, Incident of the French Camp, Instans Tyrannus, Herve Riel, My Last Duchess, Pheidippides, The Boy and the Angel, The Italian in England, The Lost Leader, The Patriot, The Pied Piper, Up at a Villa; Byron: The Prisoner of Chillon, Childe Harold, Canto III or IV; Chaucer, Prologue; Coleridge: The Ancient Mariner, Christabel, Kubla Kahn; Goldsmith: The Deserted Village, The Traveler; Gray: Elegy in a Country Churchyard; Longfellow: Courtship of Miles Standish, Tales of a Wayside Inn; Lowell: Vision of Sir Launfal, Short Poems; Macaulay: Lays of Ancient Rome, any one; Milton: L'Allegro, Il Pensero, Comus; Palgrave's Golden Treasury II, and III; Special attention to Dryden, Collins, Gray, Cowper, Burns, also IV. Wordsworth, Keats, Shelley; Poe: Selected Poems; Pope: Rape of the Lock; Scott: Lady of the Lake, or Marmion; Tennyson: Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur, The Princess; Whittier: Snowbound; Selections from American Poetry with special attention to Poe, Longfellow, Lowell, Whittier.

B. Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon forms and styles, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar, Macbeth, Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Pensero, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur.

The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury, (First Series).

Group III. Oratory. Burke: Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns' Poems; Macaulay: Life of Johnson; Emerson: Essay on Manners.

II. FOREIGN LANGUAGES

Four units must be offered in Foreign Languages. Two of these must be in a single language. One year's work in a language will not be granted entrance credit unless the study of that language is continued in college. The maximum number of units which may be offered in foreign languages is seven.

1. French. The maximum number of units which may be offered in French is three.

a. First Year French—One Unit.

This should include the rudiments of grammar, drill in pronunciation, inflection of the regular and a few of the irregular verbs, inflection of all the parts of speech, and the elementary rules of syntax. The writing of easy exercises in French, as well as dictation from the French, and reading of about 150 pages of simple prose.

b. Second Year French—One Unit.

This should continue the work of the first year and complete the study of the irregular verbs. The grammar should be reviewed, and the writing of French from exercises and from dictation is required. The reading should cover about 300 pages of modern prose, stories and plays.

c. Third Year French—One Unit.

The third-year work in French must include the reading of from 400 to 600 pages of French prose, stories, and plays, together with practice in giving paraphrases, and abstracts of texts read, more detailed study of grammar, and writing from dictation.

2. German. The maximum number of units which may be offered in German is three.

a. First Year German—One Unit.

This should include thorough and complete work in grammar, the memorizing of idiomatic expressions and short poems, with a large amount of oral and dictation work. The purpose should be to give the pupil a speaking as well as a reading knowledge of German. About 150 pages of easy text should be read.

b. Second Year German—One Unit.

This should include the reading of about 300 pages of modern German, drill in translating into German, easy variations on the daily

reading, with abstracts, written and oral, of selected passages. Grammar work should be continued throughout the year.

c. Third Year German—One unit.

This should include the reading of about 400 to 450 pages of moderately difficult German in both prose and verse, together with paraphrases and abstracts, oral and written, and a detailed review of grammar.

3. Greek. The maximum number of units which may be offered in Greek is three.

a. Grammar and Composition—One Unit.

The inflection of nouns and verbs; the principles of the syntax of nouns and of verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter.

b. Xenophon—One Unit.

The first four books of the *Anabasis*, or an equivalent amount of similar Attic Greek.

c. Homer—One Unit.

Homer *Iliad* or *Odyssey* three books.

Greek prose composition, based on Xenophon's *Anabasis*, is required.

4. Latin. The maximum number of units which may be offered in Latin is three. Three units must be offered by students who wish to continue Latin in college.

a. Grammar and Composition—One Unit.

Elementary Latin Book, with grammar and easy reading.

b. Caesar—One Unit.

Caesar's *Gallic War*, four books.

c. Cicero—One Unit.

Six orations of Cicero, including the *Manilian Law*.

III. HISTORY

One Unit must be offered in History. The maximum number of units which may be offered is three. In connection with the standard text-book, collateral reading and topical work should be required.

1. Ancient History—One Unit.

A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History, West's "Ancient World" or some equivalent work is used as text. Readings and studies outside of the text required throughout the year.

2. Mediaeval and Modern History—One Unit.

A study of the Migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Revolution, Modern Constitutional Government. Myers' "The Middle Ages" and "The Modern

Age" serve as text books. Topics assigned with reference to standard and special books.

3. American History—One-half Unit.

This is an advanced academy course, based on some approved text like Muzzey's "American History." Outside readings, written work, geography and maps will be required.

4. English History—One-half Unit.

A thoro study of the main facts that contribute to the growth of the English nation. An advanced text like Cheney's "Short History of England" is used.

5. Civics—One-half Unit.

In Civics the candidate must study the organization of the village, city, township or county, and state government under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers; the division of functions between national state and local government; the constitutional guarantees of liberty of the citizens; and should gain a general knowledge of the origin of our political institutions, especially their connection with the English government.

IV. MATHEMATICS

Three units are required in Mathematics.

1. Algebra—One Unit.

Algebra, including quadratic equations and the progressions. The work must be the equivalent of that covered in Hawks, Luby and Touton's Algebra.

2. Plane Geometry—One Unit.

First Course in Plane Geometry, the whole of the five books, including the demonstration of numerous original theorems and the solution of numerical exercises. Special emphasis is placed on the demonstration of originals.

3. Solid Geometry—One-half Unit.

The work required in solid geometry must include the theorems and constructions given in the standard texts. The solution of numerous original exercises, including loci problems, is required.

4. Advanced Algebra—One-half Unit.

A review of Algebra and an extension of it thru the subject of logarithms, requiring one semester. One-half Unit.

V. SCIENCES

One unit must be offered in Physics or Chemistry. The maximum number of units which may be offered in Science is three.

1. Agriculture—One-half to one unit.

The work consists of three recitations and two double laboratory periods a week. The soil, temperature, enrichment and impoverishment of the soil, seeds, and plants, garden and farm are studied. The class room work is practically illustrated by an experimental garden, and by the study of farm methods.

2. Botany—One-half to one unit.

The course in Botany gives the student knowledge of seeds and their germination, enables him to draw plant structures and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany."

3. Chemistry—One unit.

The work in Chemistry consists of three recitations, and two double periods of laboratory work per week. The text book gives the student a connected and comprehensive view of the fundamental laws and important facts in elementary chemistry. Text book suggested: McPherson and Henderson's, or Newell's or Remsen's Briefer Course.

4. Physical Geography—One-half to one unit.

The preparation should consist of the study of a standard text book such as Gilbert and Bingham: "Introduction," supplemented by lectures, laboratory, and field work.

5. Physics—One unit.

One year's work is required, consisting of three recitations and two double periods of laboratory work per week. Each student is expected to keep a careful record of all experiments, with discussions of same. Text book suggested, Millikan and Gale's.

6. Physiology—One-half to one unit.

The work should include some knowledge of human anatomy, the nature of foods, the essential facts of digestion, absorption, circulation, secretion, and respiration, together with the study of the nervous system and its functions. The students should keep a note book indicating the character of study by careful outline drawings, with explanations of such drawings. A standard text book is essential.

7. Zoology—One-half to one unit.

The time devoted to Zoology, and the nature of the work, should be similar to that of Botany. Students offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphological "types", to be familiar with the general principles and phenomena of animal biology and to have supplemented the laboratory work with field trips.

VI. MISCELLANEOUS

Art, Commercial Law and Commercial Geography, Music, Oratory, Pedagogy, Vocational Studies and Physical Culture will be accepted

for limited credits, provided the work meets with the approval of the Committee on Classification. For detailed information on these subjects, see the note under the College Studies and the respective departments.

CLASSIFICATION AND GRADUATION

Students who present at least fourteen entrance units are ranked as conditional Freshmen, which condition must be removed within a year. Those who have completed thirty-two semester hours and removed all entrance conditions, are ranked as Sophomores; those who have completed sixty-four semester hours are Juniors; those who have completed ninety-six semester hours are Seniors. The completion of one hundred and twenty-eight semester hours entitles the student to graduation. No shortage above five hours is permitted in the classification of students.

The year is divided into two semesters of eighteen weeks each. A semester hour or credit is one sixty-minute period of prepared work a week for eighteen weeks. Two laboratory hours are the equivalent of one lecture or recitation period.

The maximum amount of work allowed a student except by special permission of the Faculty, is thirty-six semester hours a year; the minimum, except in the Senior year, is twenty-six semester hours.

GROUP STUDIES, MAJORS AND MINORS

On succeeding pages the prescribed and elective studies in the various groups are given in tabular form and explained in detail. Each of these groups gives emphasis to a special line of work. The Natural Science and Mathematics groups lead to a Degree of Bachelor of Science; all other groups to the degree of Bachelor of Arts.

Each candidate for graduation must select not later than the beginning of the Sophomore year, one of these groups and adhere to it thruout his college career. Changes can be made only with the consent of the Committee on Classification. This group will constitute his Major, in which he must secure credit to the amount of at least 24 semester hours. The Minors are made up of the other prescribed studies. Where additional courses are offered, subjects related to the Majors should be chosen to satisfy the electives.

COLLEGE COURSES ARRANGED BY MAJORS

List of Studies Grouped About the Leading Majors

ANCIENT LANGUAGE MAJOR

Freshman Year	Hours	Sophomore Year	Hours
Greek II	8	Greek III	6
Latin IV	8	Latin V	6
English	6	Chemistry	8
History	8	English	8
Physical Culture	2	Oratory	4
	32		32

Junior Year	Hours	Senior Year	Hours
Greek IV	4	Economics	3
Latin VI	4	Geology and Astronomy	8
Bible History	6	History	6
Psychology and Ethics	8	Oration	1
Sociology	3	Philosophy	4
Thesis	2	Physical Culture	2
Electives	6	Electives	8
	32		32

BIOLOGY AND GEOLOGY MAJOR

Freshman Year	Hours	Sophomore Year	Hours
Biology	6	Botany	6
Foreign Language	6	Chemistry	8
English	6	English	8
History	6	Foreign Language	6
Mathematics	4	Oratory	4
Physical Culture	2		
Electives	2		
	32		32

Junior Year	Hours	Senior Year	Hours
Zoology	6	Geology	6
Bible	6	Economics	3
Psychology and Ethics	8	Astronomy	4
Sociology	3	Philosophy	4
Thesis	1	Oration	1
Electives	8	Physical Culture	2
	32	Electives	12
			32

CHEMISTRY AND PHYSICS MAJOR

Freshman Year	Hours	Sophomore Year	Hours
Biology	6	Chemistry, General	8
Drawing	2	English	8
English	6	Foreign Language	6
Foreign Language	6	History	8
Mathematics	8	Oratory	2
Physical Culture	2		
	—		
	32		32

Junior Year	Hours	Senior Year	Hours
Advanced Physics	6	Chemistry, Quantitative	6
Bible History	6	Astronomy	4
Chemistry, Qualitative	6	Economics	3
Psychology and Ethics	8	Geology	4
Sociology	3	Oration	1
Thesis	1	Philosophy	4
Electives	2	Physical Culture	2
	—	Electives	8
	32		32

EDUCATION MAJOR

Freshman Year	Hours	Sophomore Year	Hours
Biology	6	English	8
English	6	Foreign Language	6
Foreign Language	6	History	6
History	8	Oratory	4
Mathematics	4	Psychology and Ethics	8
Electives	2		
	—		
	32		32

Junior Year	Hours	Senior Year	Hours
Hist. of Ed. and Ed. Psy	6	Principles of Education	3
Methods of Education	3	Practice and Observation	3
Bible History	6	Secondary Ed. & School Adm	6
Genetic Psychology	2	Economics	3
History	6	Oration	1
Sociology	3	Physical Culture	2
Thesis	1	Philosophy	4
Electives	5	Electives	10
	—		
	32		32

ENGLISH MAJOR

Freshman Year	Hours	Sophomore Year	Hours
English	6	English	8
Foreign Language	6	Chemistry	8
History	8	Foreign Language	6
Mathematics	4	Oratory	4
Physical Culture	2	Electives	6
Electives	6		
	—		
	32		

Junior Year	Hours	Senior Year	Hours
English	6	English	4
Bible History	6	Economics	3
Foreign Language	6	History	3
History	3	Oration	1
Psychology and Ethics	8	Philosophy	4
Thesis	1	Physical Culture	2
Electives	2	Sociology	6
	—	Electives	9
	32		
	32		

HISTORY MAJOR

Freshman Year	Hours	Sophomore Year	Hours
History	3	History	6
English	6	Chemistry	8
Foreign Language	6	English	8
Mathematics	4	Foreign Language	6
Physical Culture	2	Oratory	4
Electives	6	Electives	6
	—		
	32		
	32		

Senior Year	Hours	Senior Year	Hours
History	3	History	3
History of Education	3	History, Church	6
History, Bible	6	History of Philosophy	4
English	4	Astronomy and Geology	8
Psychology and Ethics	8	Economics	3
Sociology	3	Electives	8
Thesis	1		
Electives	4		
	—		
	32		
	32		

MATHEMATICS AND ASTRONOMY

Freshman Year	Hours	Sophomore Year	Hours
College Algebra	8	Trigonometry and Surveying	8
English	6	Chemistry	8
History	8	Drawing, Mechanical	2
Physical Culture	2	English	8
Zoology and Botany	8	Oratory	4
	—	Electives	2
	32		—
			32

Junior Year	Hours	Senior Year	Hours
Analytics and Calculus	8	Mechanics and Surveying	6
Physics, Advanced	6	Astronomy	4
Psychology and Ethics	8	Bible History	6
Sociology	3	Economics	3
Thesis	1	Geology	4
Electives	6	Oration	1
	—	Physical Culture	2
	32	Electives	6
			—
			32

MODERN LANGUAGE MAJOR

Freshman Year	Hours	Sophomore Year	Hours
French I	8	French II	6
German III	6	German IV	6
English	6	Chemistry	8
History	8	English	8
Mathematics, Trigonometry	4	Oratory	4
Physical Culture	2		—
	—		32
	32		

Junior Year	Hours	Senior Year	Hours
French III	4	German VI	6
German V	4	Economics	3
Bible History	6	Geology and Astronomy	8
History	3	History	3
Psychology and Ethics	8	Oration	1
Sociology	3	Philosophy	4
Theses	1	Physical Culture	2
Electives	3	Electives	5
	—		—
	32		32

PHILOSOPHY MAJOR

Freshman Year	Hours	Sophomore Year	Hours
English	6	Psychology and Ethics	
Foreign Language	6	Chemistry	
History	8	English	
Mathematics	4	Foreign Language	
Physical Culture	2	Electives	
Electives	6		
	—		
	32		
			3

Junior Year	Hours	Senior Year	Hours
Economics	6	Philosophy	8
Sociology	6	History of Social Philosophy	3
Bible History	6	Philosophy of Religion	3
History	3	History	3
Oratory	4	Oration	1
Thesis	1	Physical Culture	2
Electives	6	Electives	12
	—		
	32		
			32

SOCIOLOGY AND POLITICAL SCIENCE MAJOR

Freshman Year	Hours	Sophomore Year	Hours
English	6	Psychology and Ethics	6
Foreign Language	6	Chemistry	3
History	8	English	8
Mathematics	4	Foreign Language	6
Physical Culture	2	Electives	4
Electives	6		
	—		
	32		
			32

Junior Year	Hours	Senior Year	Hours
Sociology	6	Sociology	12
Economics	6	History	3
Bible History	6	Philosophy	8
History	3	Oration	1
Oratory	4	Physical Culture	2
Thesis	1	Electives	6
Electives	6		
	—		
	32		
			32

THEOLOGY MAJOR

Freshman Year	Hours	Sophomore Year	Hours
Bible History	6	Introduction and Hermeneutics	6
English	6	Chemistry	8
Greek	6	English	8
History	8	New Testament Greek	6
Physical Culture	2	Oratory	4
Electives	4		
	—		—
	32		32

Junior Year	Hours	Senior Year	Hours
Church History or Old and New Testament Studies.....	6	Comparative Religion	3
Hebrew, or New Test. Greek.....	6	Missions	3
Psychology and Ethics	8	Geology and Astronomy	8
Sociology	3	Oration	1
Thesis	1	Philosophy	8
Electives	8	Physical Culture	2
	—	Electives	7
	32		32

COLLEGIATE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

I. THE BIBLE AND THE CHRISTIAN RELIGION

Professor Stueckemann and Professor Munz

In full accord with the growing conviction that a knowledge of Biblical literature constitutes a very important element of a liberal education, the following courses, dealing with the source, versions, and literature of the English Bible, are offered:

1. Old Testament History.—Beginning with the pre-historic world the history of the Hebrews is traced through the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the exile and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester, 3 hours.

2. New Testament History.—The times, customs and religious thought surrounding the year of our Lord; the Life of Christ; the work of the disciples begun at Pentecost enlarging into missionary activity; the growing Christianity; the life and work of Paul, and other apostles; the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.

3. Introduction to the Study of the English Bible.—In this course the following questions will receive consideration: What are the sources of our English Bible? How do we come to have different versions of the Bible? Lectures and required readings. Prerequisite, courses 1 or 2. First semester, 2 hours.

4. The Bible as Literature.—The purpose here is to consider the Bible as a collection of literature, and to study it by applying the accepted standards of literary composition and excellence, by analyzing its different forms—poetry, narration, oratory, etc. Lectures and required readings. Given in 1916 and alternately with course 5. Prerequisite, courses 1 or 2. Second semester, 2 hours.

5. The Bible and Life.—A study of the Bible with reference to its bearing on thought and life. Second semester, 2 hours.

6. Old Testament Studies.—An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.
7. New Testament Studies.—The synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.
8. History and Social Significance of Missions.—The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people, and the transformation wrought by the Christian religion. First semester, 3 hours.
9. Comparative Religion.—A study of the history of religion and of the great ethnic religions in relation to one another and to Christianity. Second semester, 3 hours.
10. Hebrew.—Hebrew grammar, exercises in writing Hebrew, translating parts of Genesis, Kings and the book of Ruth. One year, 3 hours.
11. Hebrew, Advanced.—Translating selected Psalms. Amos and the Servant Jahveh; passages of Isaiah with exegetical notes. One year, 6 hours.
12. New Testament Greek—A thorough knowledge of the Greek New Testament is the aim. Elementary and advanced grammars are used, meeting the needs of the student. Special attention is given to the grammatical and lexical peculiarities of the New Testament Greek. The first semester is devoted to the study of the Gospel of St. Luke, the second to the more important Pauline Epistles. One year, 6 hours.
13. Advanced New Testament Greek.—Quantity reading of the New Testament. Rapid and accurate translation, with exegetical notes. Only for advanced students. Special study of the Pauline terminology. One year, 6 hours.

II. EDUCATION

Professor Spohrer

1. History of Education.—A survey of the leading movements of educational thought down to the present time, for the purpose of helping the student to better understand and appreciate the forces that are operative in our own educational era. Open to Sophomores. First semester, 3 hours.
2. Educational Psychology.—In this course, the principles of psychology are applied to education and teaching. Especial attention is given to heredity, instinct, and habits. Open to Sophomores. Second semester, 3 hours.
3. Principles of Education.—A study of the fundamental principles upon which educational procedure should rest. First semester, 3 hours.

4. Methods of Teaching.—A study of the function, selection and arrangement of subject-matter, of motivation, and of the principles and laws underlying skillful teaching. The methods formulated will be applied to the teaching of the usual subjects in the common schools as fully as time will permit. Second semester, 3 hours.

5. Secondary Education.—In this course the history, function, curriculum, social activities, and organization and management of high schools will be considered. First semester, 3 hours.

6. School Administration.—This course deals with the more important problems found in the organization and administration of public education in the United States. City school systems will receive special study. Second semester, 3 hours.

7. Elementary Education.—In this course the problems of the elementary schools will be carefully studied. Either semester, 3 hours.

8. Observational Work and Practice Teaching.—Students who expect certification by the State Superintendent of Schools, are required to observe the work done in the public school of Warrenton, in the Orphan Home School and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the professor in charge. Eighteen weeks, either semester, 3 hours a week. Three hours credit will be given for this course.

III. ENGLISH

Professor Vosholl and Miss Plaehn.

The College Courses in English are open to those who have completed three years of Academic English.

1. Rhetoric.—The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. One year, 6 hours.

2. Literature.—A general view of the development of English Literature with reference to contemporary history. Careful reading and study of representative authors, illustrating the different periods. Note books, reports, analyses and essays. One year, 8 hours.

3. The Romantic Period.—Elective for those who have had courses 1 and 2. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.

4. The Victorian Era.—Elective for those who have had courses 1 and 2. Tennyson, Browning, Matthew Arnold, and others. Second semester, 3 hours.

5. Shakespeare.—Representative plays are read and discussed elective for those who have had courses 1 and 2. One semester, 2 hours.

6. Elizabethan Drama (Exclusive of Shakespeare).—Some of the best plays of Marlowe, Jonson, Beaumont and Fletcher, and Webster are studied. One semester, 2 hours.

7. The Modern English Novel.—Elective for those who have had courses 1 and 2. Discussion reports, criticism. This course requires much reading. One semester, 2 hours.

8. The English Essay.—Typical essays, beginning with Bacon, are studied. Emphasis is placed on those of the eighteenth and nineteenth centuries. One semester, 2 hours.

9. Oratory.—For detailed statement of courses, see page 69. One year's work in Oratory, (Course A.) is required of all collegiate students.

10. Rhetorical Work.—(a) Each member of the Senior Class will be required to prepare an oration of about one thousand words on an assigned subject the third term of the school year, to be delivered before the school in connection with the morning chapel exercises. One hour.

(b). Juniors are required to write one thesis each the first and second semesters, of about eight hundred words, on assigned subjects, to be read in connection with the morning chapel exercises. One hour.

Seniors who take part in the Oratorical Contests, or who deliver orations on the Senior Class Day, are exempt from chapel rhetoricals.

Juniors who take part in the Oratorical Contests, or whose work or the Junior Exhibition is equivalent, may substitute this work for chapel theses.

IV. FRENCH

Professor Vosholl and Miss Sinn

The foundation for the course in French is laid in a thoro study of the grammar. Beyond this, the aim is to acquaint the student with the best literature of France. Composition, both as translation and original work, is continued during the entire course. Especial attention is paid to the conversational language.

1. Elementary Grammar.—Easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. One year, 8 hours.

2. Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to enable the students to acquire a vocabulary of the words and phrases in use in every day life. Composition and review of syntax. One year, 6 hours.

3. An Advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo and others. One year, 4 hours.

V. GERMAN.

Professor Hohn and Professor Munz

1. For beginners. Grammar and easy reading of narrative prose with practice in writing and speaking German. Text: "An Introduction to German" by Edward Prokosch: "Grusz aus Deutschland" (reader) by C. H. Holzwarth; "Immensee", (story), by Theo Storm. One year, 8 hours.

2. A thoro review of the grammar thruout the year, with reading of intermediate texts, such as Wildenbruch's "Das Edle Blut"; "Kindertränen"; von Hillern's "Höher als die Kirche"; Hauff's "Der Zwerp Nase"; Storm's "In St. Jürgens"; Freytag's "Die Journalisten". Much practice in writing and speaking German. A number of the best shorter German lyric poems and folk songs are studied and memorized. This course requires from 75 to 100 standard pages of outside reading. One year, 8 hours.

3a. This course is a direct continuation of course 2. The first semester is devoted to practice in writing German. Beginning with the translation of easy English prose into German, original exercises in German composition are required. The second semester this work is followed by advanced practice in speaking. Discussions on topics of German life and literature. Special attention is given to pronunciation and expression. One year, 6 hours.

3b. A course for students who read and speak German with considerable ease. A drill on the rudiments of grammar is extended thru the whole year, together with a study of German lyric poetry of the eighteenth and nineteenth centuries. Composition partly based on the texts used. Texts are: Lyon's "Handbuch der Deutschen Sprache"; Wesselhoeft's "German Composition"; Hatfield's "Lyrics and Ballads"; intensive study of Schiller's "Lied von der Glocke", and Goethe's "Hermann und Dorothea"; a magazine of current events, "Aus Nah und Fern". One year, 6 hours.

4. A more scientific study of German syntax. Goethe, Schiller, Kleist and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.

5. A brief course in poetics and metrics, followed by a critical study of the modern drama. Works of Kleist, Grillparzer, Hebbel, Wildenbruch, Sudermann, Hauptmann, Hoffmannstal, Schnitzler, Otto Ernst are taken up. Besides the dramas read in class other

works of these authors are assigned for outside reading. This course requires biographical sketches and reports on the works read. One year, 4 hours.

6. First semester, Political and Cultural History of Germany. Texts, "Deutsche Volks- und Kulturgeschichte" by Karl Biedermann. For reference, "Geschichte der Deutschen Kultur" by George Steinhausen; "Deutsche Geschichte" by L. Stacke. 3 hours.

Second semester, History of German Literature. Text, "Grundzüge der deutschen Literaturgeschichte" by Gotthold Klee; "The German Classics" by F. Max Mueller. 3 hours.

7. First semester. A critical study of the philosophical lyrics of Schiller. Second semester, an exegetical study of Faust, together with a survey of Goethe's life and works. This course alternates with One year, 6 hours.

VI. GREEK

Professor Wellemeyer

Students taking the Classical course, should present at least one year of Greek as an entrance requirement.

1. Greek I. Grammar and Exercises.—The Story of Cyrus. One year, 8 hours.

2. Xenophon, Anabasis I-IV and Orations of Lysias. Review of grammar with exercises in prose composition. One year, 4 hours.

3. Plato. Select dialogues. First semester, 3 hours.

Homer, Illiad I-IV. Oral reading, scansion of hexameter verse, studies in word formation, mythology, etc. Second semester, 3 hours.

4. Greek Drama, select plays of Euripides, Sophocles and Aristophanes; oral reading and scansion of Iambic Trimeter, one year, 5 hours.

VII. HISTORY

Professor Helmers

1. Mediaeval History.—The transition from the ancient to the mediaeval world; the invasion of the barbarians; Mohammed and his religion; the revival of the Empire; the growth of Monasticism and the rise of the Papacy will be treated in outline during the first term.

The second term will cover the Crusades; the rise of nationalities, Feudalism; the growth of cities; Scholasticism and the Renaissance. The text for the coming year will be Myers' "The Middle Ages." First semester, 4 hours.

2. Modern History.—Attention will be given to the Reformation and the subsequent religious wars; the struggle for constitutional lib-

erty in England; the ascendancy of France; the rise of Prussia and Russia; England's colonial supremacy and the French Revolution.

The second half of this semester takes up the Napoleonic Era; revolutionary Europe; the unification of Germany and Italy; the Eastern question and the expansion movement. Supplementary readings are required, as well as a thesis every term on an assigned subject. In order to place an additional emphasis on modern history and at the same time encourage an intelligent interest in the events of the passing days, one day in the week is given over to the discussion of recent events. A well defined outline is provided by the instructor. Second semester, 4 hours.

3. English History.—The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.

4. United States Political History.—Formation of the Union, the growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Muzzey's History is used as text book. Second semester, 3 hours.

5. The French Revolution and the Napoleonic Era.—In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. Courses 1 and 2 are requisite for admission to this course. First semester, 3 hours.

6. Europe in the Nineteenth Century.—The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitations for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Prerequisite, courses 1 and 2. First semester, 3 hours. Offered in 1916-1917.

VII. LATIN

Professor Wellemeyer

Students majoring in Latin must present three years of Latin for entrance to the Freshman class.

1. Cicero.—Selected orations of Cicero, at least six, together with some of his letters for variety and interest; composition and gram-

mathematical studies, frequent practice in reading at sight. One year, 8 hours.

2. Vergil.—Vergil's Aeneid, six books or selections equivalent; reviews at hearing, sight reading, written translation, oral reading and scansion of Hexameter verse, comparative studies in English Literature. One year, 8 hours.

3. Livy.—Selections from books XXI and XXII; Horace, Odes with drills in oral reading and lyric meters. First semester, 3 hours.

Horace, Odes completed. Roman literature, Cicero, popular essays or selections of letters. Second semester, 3 hours.

4. Tacitus, Agricola and Germania or Dialogues. First semester 2 hours.

Latin comedy, selected plays of Plautus or Terrence. Second semester, 2 hours.

5. Roman Satire, Horace and Juvenal. First semester, 2 hours.

Epistolary Latin, Cicero and Pliny. Roman private life. Second semester, 2 hours. (This course may be substituted for course 4.)

IX. MATHEMATICS AND ASTRONOMY

Professor Frick

1. Collegiate Algebra.—This course includes such topics as the binomial theorem, logarithms, graphs, series, determinants, the theory of equations, solution of higher equations. One year, 8 hours.

2. Trigonometry.—The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. First semester, 4 hours.

3. Surveying.—A course in plane surveying, especially suited for civil engineers comprising the use and adjustment of instruments, leveling, stadia work, triangulation, contour and profile mapping. Second semester, 4 hours.

4. Analytic Geometry.—Including the straight line, circle, ellipse, hyperbola, parabola, plane loci, loci in space, and transformation of co-ordinates. One semester, 4 hours.

5. Calculus, Differential and Integral.—Differentiation, expansion of functions, higher plane curves, maxima and minima, integration, areas and volumes. One year, 8 hours.

6. Astronomy.—Besides the class room work, a six-foot refracting telescope, with a five inch objective, is used for the study of sun and moon, comets and star clusters. Open to students majoring in mathematics. Second semester, 4 hours.

7. Theoretical mechanics, including statics and dynamics. Elective for students, who have had courses 1 to 5. First semester, 4 hours.

8. Advanced Surveying.—Railroad, canal, city and topographic surveying. Elective for students, who have had courses 1 to 5. Open to students majoring in mathematics. Second semester, 4 hours.

X. NATURAL SCIENCES

Professor Ebeling, Professor Frick and Professor Ott

One year's work is required in Elementary Physics for entrance to the Freshman year. Physiography is suggested where an additional unit in Natural Science is required.

1. Biology.—This is a general introductory course in biology. It aims to give a general knowledge of both the animal and the plant kingdoms. Some of the lower forms of animal and plant life will be studied in the laboratory, and students will be required to make drawings and make extended notes of their laboratory work. One recitation period and two double laboratory periods. One year, 6 hours.

2. Botany.—Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of the evolution of the higher forms of plant life from the lower orders. Two recitation periods and two laboratory periods. One year, 6 hours.

3. Chemistry: General.—In this course the aim is to give the students a thorough knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and two laboratory periods, the latter two hours each. One year, 8 hours.

4. Chemistry: Qualitative Analysis.—The course in general chemistry is pre-requisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied. One year, 6 hours.

5. Chemistry: Quantitative Chemical Analysis.—A course in the principles of quantitative analysis, consisting of practice in gravimetric and volumetric analysis of simple substances. Prerequisite, Course 3. One year, 6 hours.

6. Genetics.—In this course one term will be devoted to a study of the basis and scope of the theory of evolution, and one term to the problems of heredity. One semester, 3 hours.

7. Geology.—A general course in geology open to Juniors and Seniors. Laboratory practice consists in field work and study and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. First semester, 4 hours.

8. Physics.—This course comprises a study of mechanics, molecular physics, heat, sound, light, and magnetism and electricity, laying special stress upon laws and measurements. Two recitation periods

and two hours of laboratory work each week thruout the Junior year, 6 hours.

9. Preventive Medicine.—This course is offered with a view of acquainting the student with some of the fundamental laws which govern health. A short course is given in bacteriology, disinfection and in the related subjects of infection and immunity. Following this, general problems of hygiene are considered. The student is required to isolate and grow in pure culture and stain several forms of bacteria. One semester, 2 hours.

10. Zoology.—This course covers the principal facts of animal structure, development, and classification. They are illustrated by museum specimens and wall charts, in addition to the detailed laboratory study of representatives of the main branches of the animal kingdom. Two recitations and two laboratory exercises each week. One year, 6 hours.

Fees per Semester: Chemistry, \$5.00; Physics, \$2.50; Biology, \$1.00; Zoology, \$1.00; Botany, \$1.00; Geology, \$1.00.

XI. PHILOSOPHY

Professor Krieger and Professor Weiffenbach

1. Psychology.—Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 4 hours.

2. Genetic Psychology.—This course is based on the new science of child-study. It takes note of the characteristics of the child-mind and of the mental development thru the period of adolescence. Second semester, 2 hours.

3. Ethics.—Fundamental concepts and principles. Good and bad. The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. This is followed by a brief course in Theism. Second semester, 4 hours.

4. Introduction to Philosophy.—This study introduces the student to the consideration of the fundamental problems of Philosophy; giving briefly their historic development and dwelling especially upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. Lectures, assigned readings, papers by the class. First semester, 4 hours.

5. History of Philosophy.—In this course the student follows the efforts of the great thinkers to solve the problems of the universe from

the beginning of Greek philosophy to modern times. Especial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza, the English common sense Philosophers, the German Idealists and James' Pragmatism. This course closes with the study of Christian Evidences. The aim of courses 4 and 5 is to develop a sober, intelligent, moral, and religious worldview, which will be in harmony with man's whole and best nature and the highest welfare of society. Second semester, 4 hours.

6. Philosophy of Religion.—A study of the fundamentals of religion, and a critical but constructive study of the essentials of the Christian religion. Second semester, 3 hours.

7. History of Social Philosophy.—The development of social thought is traced from Plato to Ward. This course alternates with course 6. Second semester, 3 hours.

Class room discussions are an important phase of all the courses in Philosophy.

XIII. SOCIAL AND POLITICAL SCIENCE

Professor Weiffenbach, and Professor Helmers

1. International Law.—A course dealing with the development and the fundamental principles of International Law. Elective for collegiate students. Second semester, 3 hours.

2. Introduction to Political Science. The first semester's work deals with the organization of the national government, the means and the methods by which political parties make the provisions of the constitution effective. The second semester is devoted to a survey of the organization of the state and city governments and their respective problems. One year, 2 hours per week.

3. Economics I.—This course gives a general survey of Economics, a study of the basic principles. Careful attention will be given to high prices, the tariff, monopolies, trust and railroad problems. An advanced text book is used. First semester, 3 hours.

4. Economics II.—Much time is given in this advanced course to some of the more serious economic problems of our time. The labor problem in all its important phases is studied during the third term. Public finance, public expenditures and public revenue, with special emphasis on the problems of taxation, will be the class study for the term. Text books and lectures. Electives for those who have had Economics I. Second semester, 3 hours.

5. Beginning Sociology.—A systematic study is made of the origin, growth, structure, and activities, as well as the problems, aims, and

purpose of Society. Term papers will be written on some of the more important problems of our day; sanitation, housing, temperance, crime, poverty, the city, the Negro, immigration. Text book, lectures, and collateral reading. First semester, 3 hours.

6. Modern Philanthropy.—A study of the various forms of philanthropy, including an estimate of public and private eleemosynary institutions. Visits will be made to institutions of interest. Second semester, 3 hours.

7. Advanced Sociology. An advanced course in the principles underlying the social structure. One year, 3 hours.

8. Criminology.—A study of the cause of crime, and the various efforts made for the prevention of wrong doing; also criminal procedure and the reclamation of the criminal. Alternates with Course 9. Second semester, 3 hours.

9. Social Evolution.—A study of the ascent of man from savagery to civilization. Alternates with Course 8. Second semester, 3 hours.

10. Biblical Sociology.—This course undertakes a comprehensive study of the Bible for practical, ethical and social purposes. The social institutions and ideals of Israel are studied with reference to their origin and development. The social task of our day is pointed out in the light of the social teachings of the prophets and of Jesus. First semester, 3 hours.

11. Rural Sociology.—In this course rural conditions are studied. The economic and productional factors in rural life are examined and considerable time is devoted to the consideration of the educational, religious and recreational needs of agricultural districts. Attention is also paid to the methods of making community surveys. Second semester, 3 hours.

Class room discussions are an important phase of the course in Sociology. A seminar with suitable courses will be arranged for advanced students.

XIII. ART, MUSIC, ORATORY, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES

1. Art.—Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 4 hours. Mechanical Drawing is required of the students in the Science and Mathematics group of studies. This course includes the use of drawing instruments, plane problems, inking, projection, sections, lettering and tracing. Four plates are required each term. Two hours a week thruout the year. Credit two hours.

2. Music.—Students who take harmony and theory, in connection with advanced instrumental or vocal work in the Conservatory of Music, may be allowed college credit on the recommendation of the Director to the extent of 12 hours.

3. Oratory.—Private advanced work in oratory will be credited to the extent of 4 hours, subject to the approval of the principal of the department.

4. Physical Education.—Two years' work in physical training is required for graduation. Up to and including the Freshman year, students will be enrolled in course one. The second course may be taken at any time before graduation. Each course, 2 hours a week from October to April. The maximum credit will be 4 hours.

5. Professional Studies.—Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the bachelor's degree.

Domestic Economy.—These courses comprise a year's work in Domestic Science (cooking) and in Domestic Art (sewing). Two lectures and four laboratory periods a week in each course. Credit 8 hours in each course.

THE ACADEMY

O. E. Kriege	President
Henry Vosholl	Principal
Albert W. Ebeling.....	Professor of Natural Sciences
Mary Jane Plaehn.....	Professor of English and Oratory
Bertha Wengler.....	Professor of Art
W. G. Davis.....	Professor of Commercial Branches
Walter J. Lemke.....	Professor of English and History
Martin D. Ott.....	Professor of Chemistry
Fred C. Gruber	Professor of Latin
Assistants in English, Mathematics, etc.	

GENERAL STATEMENT

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a college course. The Academy is under the direction of the Principal, and all instruction is under the supervision of the heads of college departments. Students of the Academy are under the same rules as college students, and the general equipment of the college, so far as is needed, is at their disposal. On account of this connection with the College, the Academy is pervaded by high ideals of character and of scholarship, and younger students are stimulated in their work by contact with students of the college classes.

ADMISSION

Students are admitted to the Academy by certificates from public schools or academies. Advanced standing will be given to those who are properly qualified. For students, who desire to review the common branches, and for others, whose school advantages have been meager, there are classes in Arithmetic, Geography, Grammar, United States History, etc.

COURSE OF STUDY

The Academy course extends thru four years and is equal to a good high school course. A student may earn sixteen units in the Academy, of which twelve are prescribed, and four are elective. Students intending to pursue the classical studies in College must offer three years of Latin. Students who select the Natural Sciences and Mathematics must offer an additional year of science.

Academy Studies in Tabular Form

FIRST YEAR

First Semester	Hours	Second Semester	Hours
English, Higher Grammar, Composition and Classics	5	English, Higher Grammar, Composition and Classics	5
History, Ancient	5	History, Ancient	5
Latin, First Year	5	Latin, First Year	5
Mathematics, Algebra	5	Mathematics, Algebra	5

SECOND YEAR

First Semester	Hours	Second Semester	Hours
English and Rhetoric and American Literature	5	English and Rhetoric and American Literature	5
Latin, Caesar	5	Latin, Caesar	5
Mathematics, Plane Geometry.....	5	Mathematics, Plane Geometry.....	5
Elective*	5	Elective*	5

THIRD YEAR

First Semester	Hours	Second Semester	Hours
English Literature	5	English Literature	5
Foreign Language	5	Foreign Language	5
Mathematics, Solid Geometry	5	Mathematics, Solid Geometry	5
Elective*	5	Elective*	5

FOURTH YEAR

First Semester	Hours	Second Semester	Hours
Foreign Language	5	Foreign Language	5
Science, Physics or Chemistry.....	5	Science, Physics or Chemistry.....	5
Elective*..	10	Elective*..	10

*As electives are suggested: Mediaeval and Modern History, Physiography, Physiology, Civics, Pedagogy, Agriculture, Zoology, Botany, Advanced American or English History, Commercial Law, Domestic Economy, each one-half to one unit. Harmony, History of Music or Oratory, two hours a week, throughout the year, each one-half unit.

GRADUATION

A certificate of graduation is given to those who complete the Academy course. Graduation exercises are held on Tuesday of Commencement week, at which time certain members of the class give such public exercises as are assigned to them.

Academy Studies in Detail

AGRICULTURE

The soil, temperature, enrichment and impoverishment of the soil, seeds, and plants, garden and farm. The class room work is illustrated practically by an experiment garden and by study of farm methods. One-half to one unit.

BOTANY

The course in Botany gives the student a knowledge of seeds and their germination, enables him to draw plant structure and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany." One-half to one unit.

CIVICS

In Civics the candidates must study the organization of the village, city, township, or county, and state government, under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers, the division of functions between national, state and local government; the constitutional guarantees of the liberty of the citizens. The students should gain a general knowledge of the origin of our political institutions, especially their connection with the English government. One-half to one unit.

ENGLISH

Three years are given to English. The purpose is to familiarize the pupils with proper language forms, to train them in the correct expression of their thoughts, and to give them some appreciation of good literature. The Academy course in English follows the recommendations of the National Conference on Uniform Entrance Requirements with reference to the English or American classics to be read or studied.

1. Higher Grammar, Composition, and Classics.—One half of the year is devoted to English Grammar. The sentence is thoroughly studied with much analysis and synthesis. Much attention is given to the study of words, their classifications and modifications, with constant reference to incorrect usage. One-half of the time is given to composition and the study of American classics. One unit.

2. Rhetoric and Composition.—A careful study is made of the elements of Rhetoric; unity, coherence, and mass as applied to the sentence, paragraph, and whole composition; also diction and figures.

About half the time is given to the study of illustrative selections from College Entrance Requirements in English. The course requires much writing; reports on reading, analyses and essays. One term is given to the study of American classics. One unit.

3. Literature.—Halleck's History of English Literature, or an equivalent text is used to familiarize the student with the chief English authors and their work. A number of the classics named in the College Entrance Requirements are read and studied. One unit.

CHEMISTRY

The work in Chemistry consists of three closely related parts, class work, lecture-demonstration and laboratory work. A careful note book record of all experiments is required. Five periods a week, of which two double periods are devoted to laboratory work. One unit.

FRENCH

1. During the first year, the work comprises a careful drill in pronunciation; the rudiments of grammar; regular and common irregular verbs; the ready use of the personal pronouns, elementary rules of syntax; abundant exercises in grammar; the reading of from 100 to 150 pages of easy French, and writing French from dictation. One unit.

2. During the second year, the work comprises from 250 to 300 pages of easy modern French prose (stories, plays, and historical sketches); frequent memorizing of a few lines of French (prose or poetry); and conversation exercises on the texts thus committed to memory; dictation; continued drills in the rudiments of grammar (adjectives, pronouns, irregular verbs, use of tenses, etc.) One unit.

GERMAN

1. In the First Year.—Drill in pronunciation; dictations; drills in the rudiments of grammar, i. e., the inflection of nouns, pronouns, and verbs; the use of prepositions, and the simplest rules of syntax, simple exercises in conversation; and the reading of from 75 to 100 pages of graduated texts, either from a reader or from editions of easy texts. One unit.

2. In the Second Year.—A thoro review of the first year's work in grammar, supplemented by numerous exercises in translating from English and German; a further study of Syntax, conversation, based upon the texts read; and the reading of from 150 to 200 pages of literature in the form of easy stories, plays, and historical sketches. One unit.

GREEK

1. Greek Grammar.—The inflection of nouns and verbs; the principles of the syntax of nouns and of verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter. One unit.
2. Xenophon.—The first four books of the *Anabasis*. One unit.

HISTORY

1. Ancient History.—A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History. West's "Ancient World" or some equivalent work is used as text. Readings and studies outside of the text are required thruout the year. One unit.
2. Mediaeval and Modern History.—A study of the Migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Reformation, the Revolution, European Expansion, and modern constitutional government. Myers' "The Middle Ages" and "The Modern Age" serve as text books. Topics assigned with reference to standard and special books. One unit.
3. American History.—This is an advanced academy course, based on some approved text like Muzzey's "American History." Outside readings, written work, geography, and maps will be required. One-half unit.
4. English History.—A thoro study of the main facts that contributed to the growth of the English nation. An advanced text like Cheney's "Short History of England" is used. One-half unit.

LATIN

First Year.—Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories of mythology, together with exercises in the writing of Latin thruout the year. One unit.

Second Year.—Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin thruout the year. One unit.

MATHEMATICS

High School Algebra.—At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included. One unit.

Plane Geometry.—Theorems and exercises, mensuration of plane figures. Numerous original demonstrations are required, and problems in constructions are frequent. One unit.

Solid Geometry.—Models are used freely, in order to make clear the difference between figures in space and figures in a plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra.—A review of Algebra and an extension of it thru the subject of logarithms. One-half unit.

PEDAGOGY

The theory and practice of teaching, together with the history of education, forms the basis of this work. One half unit.

PHYSICAL GEOGRAPHY

Salisbury's Physiography serves as text book. The students are required to keep a record of the weather, Erosion, Stratification and similar phenomena are studied by means of the collections in the museum and by frequent field trips. One-half to one unit.

PHYSICS

The student must be able to work simple numerical problems relating to falling bodies; levers; the simple pendulum; phenomena of liquids and gases, including the determination of pressures, the density of solids and liquids by means of the principle of Archimedes; specific heats, and heats of fusion and vaporization; the relation involved in Ohm's law; the simple phenomena of sound; refraction and reflection and the size and position of virtual and real images due to mirrors and lenses. Five periods a week, of which two double periods are devoted to laboratory work. Note-book records of the experiments made are required. One unit.

PHYSIOLOGY

Advanced Physiology, Conn and Buddington, or an equivalent, is used as a text book, with laboratory work of such a nature as to employ the pupil's knowledge of the facts and processes of chemistry and physics in the explanation of physiological phenomena. One-half to one unit.

ZOOLOGY

Candidates offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphological

"types," to be familiar with the general principles and phenomena of animal biology; to have supplemented the laboratory work with field trips. One-half to one unit.

ART, MUSIC, ORATORY, DOMESTIC ECONOMY, PHYSICAL CULTURE

For detailed information on these subjects, see the note under the College Studies and the respective departments.

LABORATORY FEES

Botany and Zoology, \$1.00 each, per semester. Physics and Chemistry each \$2.50 per semester.

NORMAL SCHOOL AND SUMMER SCHOOL

SUMMER SCHOOL FACULTY, 1915.

Henry Vosholl	Director, Professor of Education
John H. Frick	Professor of Mathematics
Arthur A. Hoech.....	Professor of Natural Sciences
Walter J. Lemke	Professor of English
Charles L. Wellemeier.....	Professor of History
Eugene Weiffenbach	Professor of Psychology and Sociology

GENERAL STATEMENT

Central Wesleyan College has long made a specialay of training teachers for the public schools, high schools, and colleges of the land. The opportunities offered here are exceptional. While no separate normal course is maintained, and no normal diploma is conferred, all the studies required for first, second, and third grade certificates are taught. At the same time, the student may pursue collegiate studies which will be fully credited on the college course. Students are admitted under the same conditions as apply to students in the Academy and College. For detailed information as to the studies, see the respective pages under the heads of College and Academy.

NEW EDUCATIONAL REQUIREMENTS FOR FIRST AND SECOND GRADE CERTIFICATES

The new law provides that after September 1, 1916, all applicants for first and second grade certificates must have had three years high school work, or its equivalent. After September 1, 1918, four years' work, or its equivalent.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools. Teachers, therefore, meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

FIRST, SECOND, AND THIRD-GRADE CERTIFICATES

A third-grade certificate is issued after the applicant has passed an examination in the following subjects: Spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. History,

civil government, physiology, agriculture, and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first grade certificate must pass an examination on ancient, modern or English history, and in physical geography, physics or biology.

CERTIFICATION OF COLLEGE GRADUATES

The Universities, Colleges, and Normal Schools of the State, co-operating with the State Superintendent of Public Schools have outlined the following course for the preparation of teachers:

Required Studies. General Psychology, 3 hours; Educational Psychology, 3 hours; Practice Teaching, 3 hours. Nine hours from this group.

Required Electives. Methods of Teaching, 3 hours, or Principles of Education, 3 hours. Three hours from this group.

Free Electives. History of Education, 3 hours; Secondary Education, 3 hours; School Administration, 3 hours; Methods of Teaching, 3 hours; Principles of Education, 3 hours. Six hours from this group.

Educational students who expect to go into administrative work should take the course in school administration: prospective high school teachers should take the course in Secondary Education.

Practice Teaching is carried on in Academy classes under the supervision of the head of the Department of Education. Practice teachers must not carry over 18 hours of work including teaching.

The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period.

THE SUMMER SCHOOL

The Summer School for the year 1917 will begin Monday, June 11. Tuition for the full term is \$10.00. The Summer School is an integral part of the College and is fully approved by the State. The standard of scholarship, the quality of work done and the ideals of character and conduct are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

1. For teachers who wish to review or to do advanced work.
2. For young men and women preparing to teach.
3. For college students who desire to make up back work or shorten the period of the regular college course.

4. For those preparing to enter college, but find themselves deficient in one or more of the college entrance requirements.
5. For special students in any line of work offered by the College.

The state Board of Education stipulates that no student shall receive more than three credits toward a teacher's certificate.

STUDIES OFFERED

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education.

1. English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and composition as much as is required in the second year of a first-class high school. (c) American or English literature, as much as is required in the third or fourth year of high school.
2. Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.
3. History: (a) A year's work in English history. The Library Method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval and Modern history.
4. Science: (a) A year's work in Physical Geography and (b) a year of Agriculture, and subjects taught by the laboratory method, (c) Physiology and Hygiene. (d) Physics.
5. Professional: (a) General Pedagogy, including School Management and Methods of Teaching.

In addition to the above a number of high school and college subjects are offered during the Summer School to accommodate students' desiring advanced work.

SCHOOL OF BUSINESS

FACULTY

W. G. Davis	Principal
Feodor C. Kattner and Elmer Minor.....	Penmanship
Frank H. Hollmann	Stenography

EQUIPMENT

The School of Business occupies attractive quarters on the third floor of the college building. A suite of three rooms, all neatly furnished, accommodates the classes in bookkeeping, stenography and typewriting.

COURSES

The aim of the course is to give the student not only a thorough training in the principles of Bookkeeping, Stenography, and Typewriting, but to give him the broader culture which is essential to a successful business life.

Two courses are offered, the one in Bookkeeping, the other in Stenography. Ordinarily one year of resident work is required to finish either course. Students completing either course receive the diploma of the School of Business.

TIME TO ENTER

Students may enter at any time during the school year, but it would be better to come at the opening of school in September, as several of the studies are carried on in classes, and are not repeated.

POSITIONS

Students are assisted in every way possible in securing position. The demand for our graduates, both in Bookkeeping and in Shorthand and Typewriting, is an indication of the good work done. Our graduates are to be found in St. Louis, Kansas City, and many other large cities filling positions of honor and trust.

TUITION

The tuition for a term of nine weeks is as follows: For the Book-

keeping Course, \$12.00; for the Stenography and Typewriting Course, \$10.00. Both courses combined \$18.00. If paid by the year in advance, the terms are as follows: For Bookkeeping Course, \$40.00; for the Stenography and Typewriting Course, \$35.00. The Bookkeeping and Stenography Courses combined, \$64.00 These prices include the use of the typewriters one hour a day in the Bookkeeping Course, or two hours a day in the Stenography Course, and instruction in general penmanship, as well as other studies in the Academy or College, but do not include the incidental fee of \$2.50 a term, which is required of all students.

A. BOOKKEEPING

Methods

The most practical methods of presenting the subject of book-keeping are used, the business transaction being made the starting point, instead of the ledger account. The student transacts all business in his own name, uses current dates, makes out, issues, and receives all classes of commercial paper in a business way, handles college currency and merchandise, and besides makes the necessary records in his books. The Sadler-Rowe system has been adopted, which is used in almost all of the leading business schools of the country. Besides training the student to transact business, he is taught to pay close attention to the directions of his employer.

Individual Instruction

The student does all of his work in bookkeeping in the school rooms under the supervision of the teacher, who gives him individual instruction whenever necessary. Each student is independent of the other, and advances according to his ability in mastering the work before him. Some class work, however, is done at times, in which the student is given a thoro drill in the theory of accounts.

Actual Business

While engaged in actual business practice, the student carries on a real business. He buys from his fellow students, sells to them, receives college currency and pays it out, keeps a bank account, has dealings with wholesale houses and other offices. In addition to this work in the school room, the student has dealings with students of other colleges, which enables him to see the grade of work done in other schools.

Commercial Law and Commercial Geography

A course in Commercial Law is offered. Contracts, bills of sale, the principles of bailment, methods of entering into partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property, are some of the important topics presented to the student.

One semester is spent in the study of Commercial Geography. The subject is presented with reference to the importance of civilization, manufactorys, agriculture, lumbering, mining resources, and of the topography and climatic conditions of the leading countries of the world.

B. SHORTHAND AND TYPEWRITING

The demand for competent stenographers in this age of business activity is unprecedented, in fact, the supply does not equal the demand. The immediate remunerative returns are greater than in any other branch requiring the same amount of preparation, while the opportunities for advancement are much greater. More directors and presidents of great business enterprises have been drawn from the ranks of stenographers than from any other class. It is their constant association with the details of business which enables stenographers to step into the higher positions.

Methods

The Gregg system of Shorthand is used. While this is one of the newer systems, it has made such rapid progress that it is now taught in more schools of the United States than any other individual system. The work of the first semester enables students to do light correspondence. During the second semester, practical office work is done in the Business Practice Department and for the President of the College and different members of the Faculty. Speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc. follow. Excellent opportunities are offered for gaining practical experience as reporters by taking down debates, speeches, college orations, lectures, etc.,

C. COMBINATION COURSE

Arrangements can be made for taking a Combination Course covering the work in both Bookkeeping and Stenography. The tuition for the combined courses is \$18.00 per term, or \$64.00 for the year if paid in advance. Ordinarily the combined courses cannot be completed in one year; the time required is from forty to sixty weeks. This course is highly recommended as the combination man, all other things being equal, stands the best chance for advancement.

GRADUATION

Students completing either of the courses outlined below will receive the respective diplomas without extra charge. Those desiring to take advanced work in Banking, Finance, Beginning and Advanced Economics will have the opportunity to do so.

BOOKKEEPING COURSE

Penmanship, 5 hours per week, one year.	Relation of Above.
Arithmetic, 5 hours per week, one year.	Distribution of Consumption.
Principles.	Commercial Raw Products and their uses.
Application.	Laboratory Work.
Business.	Commercial Law, 5 hours per week, second semester.
Rapid calculation.	Moral Law.
Grammar 5 hours per week, one year.	Common Law with reference to commercial relations
Syntax.	Statutory.
Composition.	Accounting, 10 hours per week, one year.
Literature.	Theory and Principles.
Commercial Geography, 5 hours per week, first semester.	Retail and Wholesale.
Political and Descriptive Geog- raphy.	Jobbing and Commercial.
Distribution of Production.	Banking.
	Actual business.

SHORTHAND COURSE

Penmanship, 5 hours per week, one year.	Stenography, 5 hours per week, one year.
Grammar, 5 hours per week, one year.	Theory and Prin. of Phonetics.
Syntax.	Dictation and practice.
Composition.	Dictation and Speed Drills.
Literature.	Office Work.
Spelling and defining, 5 hours per week, first semester.	Typewriting, 10 hours per week, one year.
Commercial Law, 5 hours per week, second semester.	Mechanical Construction.
Moral.	Fingering.
Common, with reference to Commercial relations.	Correspondence & Legal Forms.
Statutory.	Speed Drills and Dictations.
	Manifolding.
	Letter Press.
	Mimeograph

ART DEPARTMENT

Miss Bertha Wengler Principal

Purpose. It is the purpose of this department to arouse a love for the beautiful, and a proper appreciation of the beauties of nature and art, and to provide for the needs of the students who will require art-training in their professional studies. Some skill in drawing, designing and coloring, is very essential to the teacher, the engineer, and others.

Equipment. The department has a commodious studio in Kessler Hall, and is supplied with drawing boards, models and casts, objects for still life studies and a kiln for firing china. An easel and a board for drawing, will be furnished each student.

Instruction. The instruction is given in classes or in private lessons. Classes meet twice a week, and the lessons are an hour in length. Private lessons are arranged to suit the convenience of the student and instructor. There is no time prescribed for completing the course, as each student is advanced individually.

Certificates of Attainment will be granted to pupils who have completed the course as outlined below, and who in addition, have finished the four-year academic course, or its equivalent.

1. Class instruction in Mechanical Drawing, Free hand Drawing and Painting, (water color or oil,) each two hours a week thruout the year.

2. Two private lessons a week for two years.

Special Advantages. Accompanying privileges open to all students are the classes in Perspective and History of Art, supplemented by a study of masterpieces. Examinations will be given. These classes are recommended to all students as an essential part of a thoro art education.

A Concourse, that is a competition with judgment of the work, is held in each of the classes at the end of each month. In this concourse, the studies of the preceding week are arranged in the order of merit, and placed upon the wall, numbered 1, 2, 3, 4, etc. The students thus have opportunity to compare their work with others and to see what qualities are most highly valued. At the same time studies of the previous week selected for honorable mention by the instructor, are placed upon the wall.

Those drawings that receive honorable mention, are retained for

the exhibition of student's work at the end of the year, and the school claims the right to retain selected samples permanently.

From time to time there are loan exhibits, which feature in itself is an education to the observing student.

College Credit. Work in Art may be credited toward college graduation on the recommendation of the director of the Art Department. The maximum credit is 4 hours.

COURSES OF INSTRUCTION

Elementary Drawing from antique fragments in outline and general light and shade, together with practice from blocks and familiar objects.

Antique. Heads and figures from casts in full light and shade.

Life. The figure sketch class gives students the opportunity to draw from life from the beginning. Any medium may be used.

Still Life. Drawing and painting from still life studies, interiors etc., in pencil, charcoal, pen and ink, water color and oil.

Landscape Study. Drawing and painting from nature in pencil, charcoal, or watercolor. Outside classes in season.

China Painting. The instruction in this class covers processes and materials including the practical applications of design to china the use of tools and appliances, the properties of paints, bronzes, lusters and gold, the method of firing.

Mechanical Drawing. Geometric problems, use of instruments, shop drawing, projections, intersections, penetrations of solids, shades and shadows and architectural drawings. Four plates are required each term. This course is required of all students majoring in Sciences and Mathematics.

Tuition. Class lessons in Mechanical and Free Hand Drawing two hours a week per term, \$1.50; private instruction in Drawing, Painting and Arts Crafts, (one lesson a week, per term, \$5.00), two lessons a week, per term, \$10.00.

DEPARTMENT OF ORATORY

Miss Mary Jane Plaehn, Director

Public speaking is an art, and it does not come by chance. To acquire this art requires work—conscientious, systematic, continuous preparation and practice. Like every other study, we get out of it just what we put into it.

The aim of this department is to give to those, who take up the work, instruction that shall not only help them, but inspire them. It aims to enable students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop self-control, ease and power. The intelligent and sympathetic oral interpretation of good literature is certainly an enviable accomplishment and one that is also of great educational value.

COURSES

A—Essentials of Public Speaking, 2 hours.

First Semester—Vocal Culture, Phrasing, Pause Emphasis, and Cadence.

Second Semester—Delivery of Extracts from orations. Construction and presentation of short expository speeches.

Text-book, Cumnock's Choice Readings.

B. 1 Interpretative Reading, 2 hours thruout one semester.

Oral interpretation of imaginative literature. Open to students who have completed Course A.

B. 2—Debate and Oratory, 2 hours thruout one semester.

Analysis of public questions; nature, kinds, and tests of evidence; brief drawing. Construction and delivery of the various forms of the oration.

Open to students who have completed Course A.

C. 1—Oral interpretation of the Shakesperian Drama, 2 hours thruout one semester.

A study of the characters of the play with presentation of selected scenes.

Open to students who have completed Course A and Course B 1.

C. 2—American Orators and Oratory, 2 hours, thruout one semester.

The life of the orator, his relation to his age and the elements of his power as a public speaker.

Open to students who have completed Course A and B 2.

C 3—Bible, Hymns and Liturgic Reading, 2 hours thruout one semester.

Open to students who have completed Course A and Course B 1 or B 2.

The department does not classify students before their Junior year. No one will be classified as Junior unless his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure.

Certificates of graduation will be granted to students who have completed the course outlined below:

1. The completion of the Academy Course of Central Wesleyan College, or an equivalent high school course, and in addition thereto:
2. Class instruction in Course A and two elective semester courses.
3. Two private lessons a week during Junior and Senior years.
4. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per term, \$5.00; two lessons a week, per term, \$10.00.

DEPARTMENT OF PHYSICAL CULTURE

Walter J. Lemke, A.M.,..... Director of Athletics for Men
Mary Jane Plaehn..... Director of Physical Culture for Women
Gotthilf Wurst..... Director of Physical Culture for Men
Emanuel Nowak Captain of Military Company

THE ATHLETIC BOARD

This department is under control a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board are, of course, subject to revision by the Faculty. The purpose of this Board is to secure the best possible condition in Athletics, especially to insist upon two points; that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1915-1916 was constituted as follows: Prof. Walter J. Lemke, Director of Athletics; Prof E. Weiffenbach and Miss Mary Jane Plaehn, appointed by the President; Herbert F. Kriege and Clarence Aydelott, elected by the students.

REQUIRED WORK.

All students are required to take two years of systematic physical culture. They may be excused only on a physician's certificate of physical disability. Up to and including the Freshman year, students are enrolled in course I, which consists of calisthenics, elementary apparatus work or military drill twice a week. The credit given for each course is 2 hours. The maximum of credit which may be earned is four hours, which also represents the minimum requirements for graduation. Students playing tennis, basket ball or baseball, receive time credit, but no grade credit, for one semester.

PHYSICAL CULTURE FOR WOMEN

Physical culture for women is based upon the Delsarte Philosophy of Expression and the Swedish and German System of free movements and light gymnastics. Physical examinations are made of all students and especial attention is given to the removing of their disabilities. The first and fourth terms of each year are devoted to outdoor work, consisting of tennis and tramping.

First Year. The aim of the first year's work is to give a systematical development of the body as a basis for health and grace. The general work includes Indian clubs, dumb bells, wand, and ball drills, military marching, breathing exercises, flexing exercises, to overcome stiffness, and all devices that secure freedom of bodily action.

Second Year. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of Physical Culture.

PHYSICAL CULTURE FOR MEN

The splendid new College Gymnasium is supplied with apparatus of all kinds for class work in physical culture.

The work in the gymnasium consists of all forms of calisthenics and setting up exercises, drills with dumb bells, Indian clubs, wands etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened. The aim is not to develop specialists, but to equip every graduate with physical vigor, without which no man can long survive the nervous strain of active life under modern conditions. Public exhibitions are given at stated times, which add to the interest in the work.

During the fall and spring months, teams are organized for outdoor work. Vaulting, high and broad jumping, discus, hammer and shot throwing, running, and hurdle racing are features.

ATHLETICS

The Gymnasium and the Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a fine base ball diamond, and an eighth of a mile running track. Three tennis courts are also maintained.

To be eligible for any team, the students must carry "full class room work" (not less than 16 hours a week in College, or 18 hours in the Academy and must not fall below 70 in any study or retrograde in scholarship during the playing season. The Faculty decides on the eligibility of the player, and upon the number of inter-collegiate games to be played. The declaration of his ineligibility shall become effective three weeks after it is made. The endeavor is to make all sports a source of moral as well as physical strength.

Fourteen intercollegiate basket ball games were played during the past season, in ten of which the team of Central Wesleyan College was

victorious. In addition to the official college squad there were twelve league teams organized, which played a complete schedule of games. A high school basket ball tournament was held in the Niedringhaus Gymnasium this year and it is hoped to make this an annual event. A number of inter-class and inter-collegiate baseball games were also played. During the fall and spring months there are out-door track-meets and during the winter months an in-door meet.

MILITARY

Military drill in college is recognized not only for its military, physical, and hygienic value, but also because it gives to the student a certain mental and moral training, which he gains naturally during the drill exercises, for which thus far no substitute has been found. It teaches unquestioning obedience and confidence in another. It develops alertness and self-control. Promptness and neatness are inculcated. Above all, the uniform teaches one to honor the flag.

The cadet receives military drill under an experienced commandant. The guns used are Springfield rifles, U. S. Army pattern, which, with accoutrements, the State furnishes free of charge. The uniform is the regulation service uniform of the United States Army.

This year the batallion numbered 30.

The officers were as follows: Emanuel Nowak, Captain; Paul H. Vieth, 1st Lieutenant; John B. Grotewiel, 2nd Lieutenant; Bert. Brandt, 1st Sergeant; Bismarck Zimmermann, Sergeant, R. G.; Oscar Ritterbusch, Sergeant, L. G.; Frank Hollmann, 1st Corporal; John Deschner, 2nd Corporal; Anton Deschner, 3rd Corporal; Dietrich Bakenhus, Artificer.

DEPARTMENT OF DOMESTIC ECONOMY

Miss Bertha Wengler, Director

The subject of Domestic Economy is one in which the women throughout the country are becoming more and more interested. It is a subject so broad and far reaching in its contents that it touches vitally the life and well-being of every individual in every walk of life.

The Cottage, in which the department is housed, has been rebuilt and furnished with the necessary appliances. At present two all-year courses are offered covering in general the problems of clothing and food. The work consists in two lectures and two double laboratory periods in each of the two courses. The credit in each course is 8 hours.

As to clothing, there is the problem of personal hygiene; the effect of clothing upon health; the kind and amount suitable to the season of the year, to the age and occupation of the individual; the question of dress as the expression of the personality and the character of the wearer.

In the matter of food, there is the study of all the foods; the class to which each belongs; the chemical composition of the various foods; the purpose or purposes each serves in the body; the foods suitable for the young, the middle-aged and elderly people, and for the sick or convalescent; the kind and amount necessary to attain the highest efficiency; the mastery of the principles of cooking, the processes involved, and the art of economic buying.

It is the wish and desire of the department to present to women the wider and higher vision of the work of women and to make them more conscious of the fact that "The home is the unit of society, that in the home center all the visions of life, and that on the home foundation is built all that is good in the state and in the individual." That the homes of the nation determine the state of society and the character of national life; that the character of the homes is determined by the efficiency of the women in the homes. It is the wish of the Department also to foster a greater realizing sense of the beauty and dignity, of the power and responsibility, of the spiritual importance of the work which is peculiarly woman's work, of the satisfying joy to be found in that work.

DOMESTIC SCIENCE

I. Cooking.—This course takes up in a general way, the various household processes, with special emphasis on the selection, preparation, cooking and serving of food.

II. Cooking.—The making of menus, planning and serving meals, invalid cookery. The organization and administration of the household; the proper division of the income under various conditions. One year, 8 hours.

DOMESTIC ART

I. Sewing.—A full course in hand sewing, consisting of basting, hemming, gathering, darning, button-hole practice, etc., machine practice, cutting and making a complete suit of under-garments.

II. Dressmaking.—The study of fabrics, their special quality and cost, the taking of accurate measurements, economical cutting of material, cutting and finishing garments. Students will be required to make a shirt waist, an unlined dress, a wool dress and a fancy dress. Text: Kinne and Corley, *Shelter and Clothing*. One year, 8 hours.

CONSERVATORY OF MUSIC

FACULTY

John C. Eisenberg....Director; Piano, Organ, Voice, Theory of Music
Stella Rodgers.....Teacher of Violin and Piano
Grace Anderson and Eloise Koeneke.....Piano
Allen Brink.....Leader of College Band

GENERAL STATEMENT

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible and give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The director has had superior musical training in America as well as in Germany. He is thoroughly qualified for his position and brings to his work a wide teaching experience and the highest musical ideals.

The Conservatory is to music what the College is to literary and scientific education. The number of students all bent on the same object, the friendly rivalry springing from it, the regularity with which lessons are given, the special advantages of hearing the best musicians, the opportunity of playing together with others of the same grade, and of performing in public; in fact the whole surroundings of the Conservatory are favorable to learning.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupils.

REQUIREMENT FOR GRADUATION

The courses, which lead to a diploma, include a systematic study of Piano, Voice, Violin or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 2 units.

Latin, German or French, 2 units.

History, Ancient or General, 1 unit.

Science, Physics or Botany, 1 unit.

Mathematics, 2 units.

A recital played or sung is required of candidates for graduation during the second semester of their Senior year. Students, who complete the course satisfactorily, will receive the Diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

RULES AND REGULATIONS

The department cannot classify students before their Junior year. No one will be classified as Junior unless his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure. Candidates for the Diploma of the Conservatory of Music in Piano, Voice, or Organ, must take private lessons from the Director during their Junior and Senior years.

All students are expected to take part in recitals when assigned to such duty by the teacher.

Music students are required to attend all recitals.

Music must be paid for when taken.

All regular Conservatory students and organizations must consult the Director before taking part on any program.

Tuition is reckoned by the term of nine weeks and must be paid in advance.

No reduction is made for lessons missed, but in case of illness, if the director has been informed in due time, the lessons missed will be made up at the convenience of the teacher. Lessons falling on official holidays will likewise be made up by the teachers.

No lesson periods or practice hours are assigned in any departments for less than one term of nine weeks, unless by special arrangement with the Director.

Courses of Study

MUSICAL THEORY

Recognizing the necessity of a thoro knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thoro study of this branch. Harmony, Harmonic Analysis, Counterpoint, Canon, Fugue, Ear Training, Sight-Singing, and Musical History, are taught in classes or privately.

Courses 1 to 5, as outlined below, are required as a minimum for

graduation in the Teachers' Course. For the Artist's Course, 6 and 7 are required.

1. Sight Singing and Ear Training.—Two hours a week thruout the year.

2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week thruout the year.

3. Harmony II.—A continuation of the first course. Two hours a week, first semester.

4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.

5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week thruout the year.

6. Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.

7. Canon and Fugue.—An analysis of the Art of Fugue. Two hours a week, second semester.

PIANO.

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such material as will be adapted to the needs of each individual student. It would be useless to attempt to give all the material used in the various courses. It is not to be understood that the student must go through all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. The supply of excellent teaching material is so large and varied that the experienced teacher will choose from a great many works for each individual student those things which shall best meet his needs. Technical exercises, scales, chords and arpeggios, memorizing and ensemble playing, are required in all grades.

Grade I. Rudiments of Music, Gurlitt, Opus, 83, Koehler, Opus 157. Easy pieces and hymns.

Grade II. Burgmueller, Opus 100. Duvernoy, Opus 120. Bertini, Opus 100. Loeschhorn, Opus 52, Clementi, Sonatinas. Pieces.

Grade III. Loeschhorn, Op. 66, book I. Heller, Opus 47. Bertini, Opus 29, Haydn and Mozart, Easy Sonatinas. Pieces by classic and modern composers.

Grade IV. Krause, Trill Studies. Berens Opus 61. Bach, two part Inventions. Sonatas by Mozart, Haydn Dussek and pieces selected from the modern and classic schools.

Grade V. Czerney, Opus 740, 6 books Kullak, Octave Studies, Pieces by Raff, Beethoven and Schumann, Mendelssohn, Songs without words. Accompanying.

Grade VI. Clementi, Gradus ad Parnassum. Moscheles, Opus 79. Pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski and the leading composers of the representative schools of music.

POSTGRADUATE OR ARTIST'S COURSE

Grade VII. Chopin, Etudes, Bach's well tempered Clavichord. Concertos, Sonatas and pieces from the modern and classical schools.

Grade VIII. Liszt, Etudes, Repertoire work for the concert platform. Counterpoint, Canon and Fugue.

VOICE

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical product of the human voice at its best, falls short of the possibilities of expression in his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The course includes deep breathing, breath control, tone production, voice building, enunciation, phrasing, style and repertoire. Agility in note reading, a true ear and an appreciation of good music are some of the results attained by this course, besides the main one—the ability to sing.

Each voice is handled separately and given individual treatment to suit its requirements. Songs by all the best composers, standard and modern, in various languages, are used. This course is the preparation for concert and church singing, oratorio and opera, also for teaching.

From three to four years are required to complete the entire course for which a diploma will be granted. The graduation requirements in Harmony and History of Music are the same as for the piano.

VIOLIN

To many the violin will always be the most fascinating musical instrument, because it approaches the human voice more perfectly than any other. For solo playing, for duets, or orchestral work, for leading the singing of Sunday Schools, the violin is hardly to be equaled.

The department offers thoro instruction on the violin as the course given below will indicate. The requirements for graduation with respect to Harmony and History of Music are the same as for the piano. The diploma of the department is conferred upon graduates.

I. Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Op. 89.

II. Kayser, Book II; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Op. 118; H. F. Farmer and Bohm.

III. Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies; Selections by De Beriot, Farmer, Hauser and Bohm.

IV. Mazas, 25 Brilliant Studies; Art of Bowing by Tartini; Concertos by Viotti, De Beriot and Kreutzer; Rhode, Caprices; Dancla Op. 73.

V. Schradieck Books I and II; Mazas, Artist's Studies; Alard ten Characteristic Studies; Concertos by David Rode, De Beriot, etc.

VI. Campagnolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David Vieuxtemps, Wienianwski, Mendelssohn, Bruch and Beethoven.

WIND INSTRUMENT

Instruction is given on the various instruments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take systematic instruction, since these instruments lend themselves well to lead the singing in public meeting and to solo playing.

PIPE ORGAN

A Hinner's Organ of modern type, having balance swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of hands and feet; all other practice for the acquirement of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult to even estimate it, but few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary and theory requirements are the same as for

piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course:

I. Whitney's First Studies: Rink's Best Organ School; Hymn Playing; Organ Repertoire.

II. Rink's Best Organ School, Vols. II and IV; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merekel, Handel, Buck, etc.

III. Bach's Toccata and Fugues in D. Minor. Fugues in G. B. flat and A. Minor; Mendelssohn's Preludes and Fugues. Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompanying chorus, quartette and solo voice.

ORCHESTRAL INSTRUMENTS.

Competent players on any orchestral or band instrument are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

ARTISTS' RECITAL COURSE

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured.

STUDENTS' RECITAL

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the student an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing.

MUSICAL ORGANIZATIONS

The Musical Union is a mixed chorus, composed of fifty voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years, the great oratorios: "Elijah", "Creation", "The Messiah", and many other works such as "Joan of Arc", "Ruth" and the "Holy City" have been presented. This year Gade's "Erlking's Daughter" and Mendelssohn's "Walpurgis Night" were rendered.

The Church Choir is composed of twelve voices. The choir furnishes the music for the Sunday services, and special meetings in the College Church. Each year a cantata is given.

The Glee Club, composed of sixteen men, and the **Male Quartet**, have supplied music for many of the college functions. Several concerts were given in near-by towns and one in Kessler Hall. There are a number of other Quartets, whose services have done much to foster a wholesome college spirit, and to create a love for music.

The College Orchestra numbers 20 pieces. Selections were given at various programs, and individual members furnish music in the various Sunday Schools. A splendid concert was given in Kessler Hall during the past year.

The College Band has 22 members. Several new instruments were purchased by the College this year. The band rendered the music at many basket ball games and gave a concert in the Niedringhaus Gymnasium.

Application for membership in the above organizations should be made to the respective directors at the opening of the school year.

TUITION

Tuition (payable in advance) for a term of nine weeks in any of the departments of the Conservatory is as follows:

Piano

One half hour lesson per week in beginning dept. first year.....	\$ 5.00
Two half hour lessons per week in beginning dept. first year....	10.00
One half hour lesson per week in second and third grades.....	7.50
Two half hour lessons per week in second and third grade.....	15.00
One half hour lesson per week in fourth grade.....	9.00
Two half hour lessons per week in fourth grade.....	18.00
One half hour lesson per week from the Director.....	15.00
Two half hour lessons per week from the Director.....	30.00

Voice

One half hour lesson per week from assistant.....	9.00
Two half hours lessons per week from assistant.....	18.00
One half hour lesson per week from the Director.....	15.00
Two half hour lessons per week from the Director.....	30.00

Violin

One half hour lesson per week from beginning to fourth grade..	7.50
Two half hour lessons per week from beginning to fourth grade..	15.00
One half hour lesson per week above fourth grade.....	9.00
Two half hour lessons per week above fourth grade	18.00

Pipe Organ

One half hour lesson per week from the Director	15.00
One full hour lesson per week from the Director.....	30.00
Harmony in class first year's work each pupil, \$2.00; second	
year's work	3.00
Counterpoint \$5.00; Canon and fugue	7.50.
Special lessons in class lessons in breathing for voice students..	2.50
Sight singing and ear training in class.....	1.00
Academic studies each	1.50
Collegiate studies each	2.00
Use of piano for practice one hour daily \$2.50; two hours.....	4.00
Use of piano for practice three hours daily \$6.00; four hours....	8.00
Use of Pedal or Pipe Organ (blowing not included) one hour daily	5.00

Special

If students desire lessons in class of two in piano or voice from the director, arrangements will be made so that this may be done. Each pupil then pays only half of the stipulated price for such lesson.

GERMAN THEOLOGICAL SEMINARY

The Theological Department of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. In the revised charter it is designated as the "German Theological Seminary." As such it aims to prepare young men for the service of the Christian Church, whether in the home land or in foreign fields.

As the name indicates, the work in the Theological Seminary has been carried on in the German language almost exclusively and the graduates have had the German work in mind during their many years of preparation. But mindful of the demands made upon a German minister in America, the seminary aims to give to its students a thorough training in English, as well as in German, so that as bi-lingual ministers they may render the most effective service. Several hundred men, who have rendered efficient service in the various German Conferences, received their training wholly, or in part, in this school.

In addition to these many others have entered some English Conference, and are seeking to promote the interests of the Kingdom of God. Young men, who are looking to the ministry or the mission service as a life vocation, will find it to their advantage to take one of the Collegiate Courses in Central Wesleyan College and combine these with such Biblical Studies as are offered in the Theological Seminary or the College in English.

The Seminary offers two diploma courses, a Classical Theological Course leading to the degree A.B., and the higher Theological course leading to the degree B.D.

Four professors give instruction in Theology. The enrollment for the present year was 32. Liberal terms can be made to students of Theology bearing proper credentials. For further information concerning the German Theological Seminary, write for the Supplementary Catalog, which is published in German.

TO OUR BENEVOLENT FRIENDS

THE SEMI-CENTENNIAL FUND

In 1910 the Trustees authorized a campaign for \$150,000.00 to mark the completion of fifty years of service as an educational institution and to meet the requirements of the University Senate by January 1, 1916. The patronizing conferences heartily ratified the plan, and pledged themselves to assist in securing these funds. The professors and students of Central Wesleyan College and the citizens of Warrenton and Truesdale responded in a magnificent way. The alumni and many former students responded to the call in loyal fashion. The result is that the endowment now amounts to \$220,000 above all indebtedness. This is a matter for hearty congratulation, as it leaves Central Wesleyan College in the Missouri College Union and in class "A" of Methodist Episcopal Colleges.

But the much needed new college building is not yet in sight and already announcement is made that the College Union requirements for endowment will be doubled within the next few years.

The appeal is therefore made anew to all friends of Christian education and especially of Central Wesleyan College to rally to its support at this time.

Central Wesleyan has rendered such splendid service during the 52 years of its history and has reached such an enviable rank that its activities should be perpetuated and enlarged.

The college is very favorably located at Warrenton, Mo. There are no other colleges near by. Warrenton is a small city that points with pride to the college. It is an ideal place for undisturbed study, yet near enough to St. Louis to enjoy its advantages.

Money contributed to Central Wesleyan College is safely invested and yields larger returns for the community and the Kingdom than almost any where else.

The campaign workers are busily engaged in completing the canvass in every church of the patronizing Conferences before next fall. The campaign in Warren county which was postponed on account of unfavorable crop conditions is to be undertaken this summer. Strenuous efforts are to be made to secure sufficient funds to begin the erection of a new College Building, by Commencement.

After these important designs have been accomplished, and the very life of the school secured the new task will be to provide for the

expansion and maintenance of a Greater Central Wesleyan College to meet the larger demands of the future.

SPECIAL NEEDS

1. **A Professorship** can be founded for \$20,000.00, the interest of which sum will employ a good teacher for all time to come. The professorship may bear the name of the donor.

2. **A Library Alcove** is necessary for each department of the College. The interest on \$500.00 to \$1,000.00 would keep such an alcove furnished with good books. The donor's name should distinguish the alcove, unless he has some other suggestion. We have several such alcoves, but we should have six more.

3. **A Lectureship** can be endowed with \$5,000.00. We need a lectureship on Missions.

4. **A Scholarship** of \$5,000 will provide income enough to pay all of the expenses of some needy and worthy student for a year; a scholarship of \$1,000 will pay the tuition for a year.

5. **New Buildings.** Besides endowment we need the following buildings: A president's residence, a new, well equipped Library or College building with an Astronomical Observatory. In each case we would prefer to have the name of the donor connected with this donation unless he may have other preferences.

6. **Payment of Indebtedness.** During the last few years the school has been compelled to build and equip to such an extent that it was impossible to meet expenses. The necessity of collecting largely in both of the patronizing conferences for the Preacher's Fund and other interests made it practically impossible to secure the necessary funds for our new buildings. The indebtedness should now be met by a well directed campaign.

WAYS OF HELPING

1. **Gifts and Subscriptions.** Gifts large or small will be gratefully received and properly credited. Pledges to pay a certain sum for five years in succession, or a subscription payable within a year are earnestly solicited.

2. **Annuities.** This form of benevolence is very convenient for those who would be glad to devote their property to a good cause provided it could be made to yield them an income as long as they might need it. Central Wesleyan College now has \$28,500 in annuities and will be glad to receive other such gifts and agree to pay a fixed rate of interest during the natural life of the donor. A form of agreement is appended below.

Agreement

This agreement made and entered into this.....day of.....191.....by and between.....of the county of.....State ofparty of the first part; and Central Wesleyan College, a corporation organized and existing under the laws of the State of Missouri at Warrenton, Missouri, party of the second part.

Witnesseth: That for and in consideration of the sum of \$1,00, the receipt whereof is hereby acknowledged by the party of the first part, the party of the first part gives and donates to the party of second part the sum of.....dollars, upon condition that the party of the second part shall pay interest annually from the date thereof on said sum of.....dollars, at the rate of.....per cent, during the natural life of the saidparty of the first part, and at the death of said party of the first part the sum so donated shall be the absolute property of the said Central Wesleyan College, party of the second part.

Witnesseth our hands and seals the day and year first above written.

.....
.....
State of.....County of.....

On this.....day of191..... before me personally appearedto me known to be the person described in and who executed the foregoing instrument, and acknowledged that.....executed the same as.....free act and deed.

In Testimony Whereof, I have hereunto set my hand and affixed my official seal, at my office in.....the day and year first written. My term expires.....

3. Bequests. Several of the larger gifts Central Wesleyan College has received, came in the form of bequests. A number of friends now living have likewise made provision in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

Form of Bequest

In case a sum of money is bequeathed, use the following form:

I,of the County of.....State of.....being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of.....dollars to be paid by my executor out of my estate, and the receipt of its treasurer shall be a sufficient discharge to my executor for the same.

I appoint.....of the county of
State ofexecutor of this my last will and testament.

.....
Witness my signature this.....day of.....191.....

The said.....signed, published and declared the foregoing instrument as and for his last will in our presence. And we, at his request and in the presence of each other, have hereunto written our names as witnesses.

.....
.....

In case land is bequeathed, use the following words:

I grant and devise to Central Wesleyan College and its assigns forever the following described land and tenements, situated in the county of.....State.....to-wit:

STUDENTS

THE COLLEGE OF LIBERAL ARTS

GRADUATE STUDENTS

Buckner, George Walker.....	Warrenton
Buckner, Mrs. George W.....	Warrenton
Rohde, Cora	Warrenton
Skippe, Nora Louise	Warrenton

SENIORS

Addicks, Dorothea Elizabeth, (A.B.).....	Warrenton
Aydelott, John Hanaway, (A.B.).....	Warrenton
Buehler, Ernest Matthew (A.B.).....	Sterling, Nebr.
Chiles, Ira Nelson, (A.B.).....	Pendleton
Frick, Alice Agnes, (A.B.).....	Warrenton
Feller, Herbert Edward, (A.B.).....	Kinnmundy, Ill.
Gruber, Fred, (A.B.).....	McKittrick
Gutekunst, Carl John Walz, (A.B.).....	Moberly
Hildenstein, Marie Malinda, (A.B.).....	Brighton, Ill.
Kattner, Feodor C.....	Riesel, Texas
Krieger, Herbert Frick, (B.S.).....	Warrenton
Layer, Frederick Henry Paul, (A.B.).....	New Florence
Polster, Alex Herbert, (B.S.).....	Warrenton
Rademacher, Esra Ernest, (A.B.).....	Nokomis, Ill.
Schulze, Lula May, (B.S.).....	Warrenton
Schumacher, Mary Minnie, (A.B.).....	Altamont, Ill.

JUNIORS

Asmus, Carl	Friend, Nebr.
Aydelott, Clarence R. ...	Warrenton
Buchholz, Frederick, Altamont, Ill.	
Gleize, Forest E.	Bland
Hohn, Jacob	Seward, Nebr.
Johannaber, Arthur H...Warrenton	
Kettelkamp, Andrew B....Pana, Ill.	
Miller, J. Wesley ...Clatonia, Nebr.	
Polster, Edwin	Warrenton
Schuenemann, Ernst M.....	Moberly
Schultz, Clarence F., Chapman, Kans.	
Sinn, Emma ....Prevorst, Germany	
Stueckemann, Evelyn E., Warrenton	
Stullken, Edward H.,	
Tay, Kim Poh	Edwardsville, Ill.
.....Nakon Kurn Khan, Siam	
Vieth, Paul H.	Warrenton
Wurst, Gotthilf	Seward, Nebr.

SOPHOMORES

Allwell, Patrick J.	Jennings
Baenziger, Charles P., Seguin, Tex.	
Beck, Otto J.	Friend, Nebr.
Bothe, Julia	Warrenton
Brandt, Bert	Nokomis, Ill.
Brandt, Mabel	Warrenton
Brink, C. Allen	Pittsfield, Ill.
Buschmann, Esther	Warrenton

Buthmann, Henry L., Halstead, Kan.	Meyer, William, L....Hoyleton, Ill.
Dehne, Freda Brighton, Ill.	Myers, Lewis, P. ....Troy
Gaebler, Oliver Swiss	Pannwitt, Florence....Nokomis, Ill.
Grotewiel, John B. ....McKittrick	Rinkel, Emma A. ....Medford, Okla.
Gugler, Roy .....Chapman, Kans.	Schowengerdt, Elizabeth, Warrenton
Jacoby, Casper J. .....Alton, Ill.	Sudbrock, Mallalieu .....Lexington
Johannaber, Ella .....Warrenton	Winker, Gustav.....Belleville, Ill.
Kettelkamp, Oscar F.....Pana, Ill.	Zimmermann, Bismarck M.....
Megert, Henry O.....New Haven	..... Warrenton
Messersmith, Mary L.....Napoleon	

FRESHMEN

Allinger, Lucy M....Bushton, Kans.
Bekeschus, Paul
..Hamburg-Hochheide, Germany
Bothe, Arthur H. .....Warrenton
Brandt, Maud .....Warrenton
Buehler, Ezra .....Sterling, Nebr.
Buelteman, Esmeralda M.Warrenton
Bueltemann, Loriene P., Warrenton
Deschner, John .....Bebe, Texas
Friedli, Alfred .....Warrenton
Herzog, Bernice I. ....New Haven
Hoffstaedt, Etta ....Clatonia, Nebr.
Hollmann, Frank H. ....Warrenton
Holt, Clarence E. .....Truesdale
Jacoby, Virgil M., Bunker Hill, Ill.
Johannaber, Edna M., ...Warrenton
Jordan, Harry .....St. Charles

Lampertz, Edward J. ....St. Louis
Martin, Clara A., Bunker Hill, Ill.
Matthaei, Pearl V., Ellinwood, Kans.
Meinershagen, Clinton ..Warrenton
Meinershagen, Sara O ...Warrenton
Neumeyer, Martin H.
.....Gardendale, Tex.
Nowak, Emanuel .....Kansas City
Paustian, Paul W., Clay Center, Kan
Poggendorf, Esther .....Warrenton
Reid, Anna .....Wentzville
Rodekopf, Wesley .....Warrenton
Schlueter, George A. ....Appleton
Schmidt, Alma P. ....Granger
Steininger, Edith H., Enterprise, Kan
Stroetker, Johanna .....Foristell
Wippermann, Esther ....Warrenton

ACADEMY

FOURTH YEAR

Bebermeyer, Edwin .....Warrenton
Clark, Lucy D. .....Montgomery
Coffman, Clarence E.....High Hill
Daniels, Fred W. .....Warrenton
Diekroeger, Leroy .....Wright City
Engelbrecht, Elmer J., Stony Hill
Halling, Mildred A. .....Warrenton
Holt, Della L. .....Truesdale
Huck, Edna .....Nashville, Ill.
Hutcherson, Elizabeth ..Warrenton
Irminger, Grace .....Kearney
Jacobi, Charles Milton
..... Bunker Hill, Ill.
Johannaber, Emma A. ...Warrenton
Justus, Mary E. .....Wentzville
Knipmeyer, Clarence ....Warrenton
Knipmeyer, Elmer .....Alma
Koewing, Elmer W. ...New Haven

Krueger, Sylvia .....High Hill
Logan, Lillie Iva .....Wright City
Maurer, Wesley H. .....Pekin, Ill.
Messersmith, Edna L. ....Napoleon
Miller, Charles Edward
..... Kinmundy, Ill.
Minor, Elmer W. .....Wentzville
Moeller, Esther R. .....Warrenton
Muench, Verna Marie, Marthasville
Polster, Arthur H. ....Warrenton
Polster, Raymond G. ....Warrenton
Reid, Jim Bill .....Wentzville
Schnadt, Clarence A. ..Wright City
Schroeder, Frederick W., Warrenton
Snarr, Ruford Hobart ...High Hill
Stroetker, Lottie .....Foristell
Zimmermann, Dorothy ..Warrenton

THIRD YEAR

Ahmann, Chester	Marthasville	Myers, Marion M.	Jonesburg
Bakenhus, Dietrich	Rocklyn, Wash.	Nothdurft, Albert E.	Jackson
Bebermeyer, Elsie L.	Warrenton	Ober, Bernice	Wright City
Boehmer, Thomas L.	Jonesburg	Schake, Edwin	Marthasville
Davis, Roberta	Warrenton	Schoeppel, Mary M.	Ellis Grove, Ill.
Deschner, Anton	Bebe, Tex.	Schowengerdt, Maury Neal	.....
Diekroeger, Harvey	Wright City	.....	Warrenton
Ferguson, Carl S.	Jonesburg	Schrantz, Werner	Warrenton
Haferkamp, John H.	Augusta	Schroeder, Louis Clarence	.....
Hoech, William G.	Truxton	.....	Moscow Mills
Karrenbrock, Wilbert E.	New Melle	Tuschhoff, Clarence	Appleton
Kercheval, Lois	Moscow Mills	Wahlers, May Martha	Versailles
Lotz, Lydia A.	Hoyleton, Ill.	Wehrly, Samuel F.	Kane, Ill.
Minor, Edna	Wentzville		

SECOND YEAR

Allersmeyer, Elsie	New Haven
Astroth, Irene	Wright City
Blattner, Eugenia	Wright City
Bothe, Edna	Warrenton
Buschmann, Alfred	Warrenton
Diekroeger, Manuel	Wright City
Guenther, Hulda	Warrenton
Heidtmann, Homer	Wright City
Hoech, Amelia E.	Truxton
Holden, Ruth	Warrenton
Hubbard, Harry	Warrenton
Huecker, Hilda	Warrenton
Isermann, Elmer C.	Marthasville
Johannaber, Clara	Warrenton
Johnson, Augusta	Warrenton
Knipmeyer, Esther L.	Warrenton
Leek, William	Warrenton
Ludwig, Lorla L.	Gordonville

FIRST YEAR

Ahrens, Helen	Wright City
Auf der Heide, Emma	Drake
Bartholomaeus, Kathleen	.....
.....	Warrenton
Bebermeyer, Elmer	Warrenton
Cullom, Idene	Gore
Downing, David E.	New Florence
Duncan, William	Hawk Point
Dyke, Roland	Warrenton
Elliott, Joseph	Webster Groves
Gaebe, John	Addieville, Ill.
Gerdemann, Alice	Warrenton
Goetz, Bertha	Warrenton
Halling, Milton	Warrenton
Hoech, Goldie	Truxton
Helmers, Cornelia	Warrenton
Hoelscher, Arlie	Treloar

Means, Lillian	Warrenton
Miller, D. Herbert	Clatonia, Nebr.
Mueller, Arthur C.	Drake
Nagel, Charles F.	Brighton, Ill.
Riske, Evelyn	St. Louis
Saatman, Irene	Warrenton
Schemmer, Agnes	Defiance
Schoene, Bertha	Warrenton
Schrantz, Marie	Warrenton
Schwiertert, Walter	Quincy, Ill.
Soderholm, Aldena	St. Louis
Sonderegger, John	.....
.....	West Hoboken, N. J.
Wesemann, William	Rhineland
Will, Olga	Alton, Ill.
Wulff, Lydia L.	Marthasville
Yocom, Loma	Warrenton
Zimmermann, Robert	Warrenton

Hubbard, Lucille	Warrenton
Kettelkamp, Enoch	Pana, Ill.
Niedergerke, Claude	Americus
Ott, Elsie	Beemont
Ritterbuch, Oscar F.	Bland
Sabbert, William H.	Wright City
Salzwedel, Ralph	Warrenton
Schnarre, Flora	Marthasville
Schwiertert, Merrill	Quincy, Ill.
Schwiertert, Moody	Quincy, Ill.
Schowengerdt, Margaret	.....
.....	Warrenton
Schroeder, Mary	Warrenton
Wehrmann, Leona	Truxton
Wehrmann, Virgil	Lexington
Wippermann, Carl	Warrenton
Zweifel, Salma	Mineola

NORMAL PREPARATORY

Backs, Flora C.	Warrenton	Jaspering, Martha	Wright City
Bryant, Allan C.	Warrenton	Lischer, Arthur	Mascoutah, Ill.
Burgard, Webster C.	Warrenton	Means, Flora Ann	High Hill
Connell, Nellie E.	St. Louis	Myers, Emma M.	Troy
DeGarmo, Everett	Warrenton	Roemer, Charles Wesley	
Drewis, Louise F.	St. Louis		Wright City
Franklin, Benjamin	Warrenton	Sabbert, Olinda	Wright City
Franklin, Edna	Warrenton	Schappert, Nellie	Truesdale
Haake, Louis	Treloar	Wilson, Tilly	Warrenton
Horstmann, Ella E.	Rosebud		

SUMMER SCHOOL, 1915

Ackley, William F.	O'Fallon	Lampertz, Edward J.	St. Louis
Ahmann, Chester F.	Marthasville	Lichte, Ray F.	Bland
Aydelott, John H.	Warrenton	Lichtenberg, Leslie	Marthasville
Bohmer, Mattie	Troy	Linthicum, L. Pearl....	New Truxton
Bose, John I.	Oatwan, Ariz.	Logan, Iva	Wright City
Brandt, Bert	Nokomis, Ill.	Long, Bessie B.	New Florence
Bueltemann, Esmeralda, Warrenton		Looker, Earl E.	Bellflower
Bueltemann, Lorie	Warrenton	Lowry, Mary Louise	Moberly
Buhmeyer, Benjamin E., High Hill		Meyer, Charles F.	Marthasville
Callahan, Ruby	Wentzville	Monnig, Modesta	Jonesburg
Castlio, Willie Folsom	Howell	Morris, Etolia	Jonesburg
Chiles, Ira N.	Pendleton	Myers, Elizabeth	Jonesburg
Clark, Lucy D.	Montgomery	Niedergerke, H. Boyd	Americus
Coil, Addie E.	McKittrick	Parsons, Aubert	Corso
Colbert, Everett	Hawk Point	Polster, Alex	Warrenton
Connell, Nellie	Webster Groves	Preul, Susan	Hawk Point
Dorsch, Hugo	Hermann	Rasche, Lorenz	Treloar
Elston, Jesse	Bland	Ritter, Dennis	Wentzville
Engel, Elizabeth	Warrenton	Rode J. Julius	Hermann
Engelbrecht, Elmer G., Stony Hill		Rohde, Cora L.	Mascoutah, Ill.
Fletemeyer, Frances	Truxton	Ryan, Leo	Truesdale
Gerdemann, Adelia	Foristell	Schappert, Nellie	Truesdale
Groppe, Della E.	New Haven	Schaumberg, Walter C.	Hermann
Haberthier, Frances	Case	Schemmer, Agnes E.	Defiance
Hagemann, Lena	Warrenton	Schlanker, Hobart D.	Pendleton
Hartung, Lillian	Pendleton	Schnadt, Adeline C.	Wright City
Hill, Lillian,	Jonesburg	Schnarre, Flora	Marthasville
Homeyer, Mary M.	Treloar	Schroeder, Leona Louise	Eolia
Howell, Halie	Defiance	Shaw, Nellie	Pendleton
Huck, Edna	Nashville, Ill.	Sievert, Hugo H.	Holstein
Hudson, Martha	Wright City	Skinner, Lovell	High Hill
Hutcherson, Elizabeth ..	Warrenton	Slater, Francis M.	Hawk Point
Isermann, Elmer C.	Warrenton	Snead, Edith	Moscow Mills
Jones, Alice Carrie	Jonesburg	Snead, Maranda	Moscow Mills
Juergensmeyer, Irwin, New Truxton		Spencer, H. Miller	Winfield
Kassmann, J. H. A.	Etah	Steele, Mayme M.	Wright City
Kienker, Lillian W.	Holstein	Stroetker, Julia S.	Foristell
Kolling, Emma	High Hill	Stullken, Edward H.	
Koster, Osie	Silex		Edwardsville, Ill.
Krieg, Herbert F.	Warrenton	Sudbrock, Edna L.	Hamburg

Tay, Kim Poh Nakon Kurn Khan, Siam
 Thurman, Cora E. Jonesburg
 Thurman, Maggie M. Jonesburg
 Vieth, Paul H. Warrenton
 Wade, Myrtle L. Wentzville
 Wild, Ursula Oak Grove

Wilson, J. O. Warrenton
 Wilson, Laura Jonesburg
 Wilson, Minnie Warrenton
 Wilson, Vada Warrenton
 Wortmann, Tillie Hawk Point
 Wright, Lulu Jonesburg
 Wulff, Lydia Louise .. Marthasville

SCHOOL OF BUSINESS

BOOKKEEPING

Bose, John I. Oatman, Ariz.
 Diehr, Charles H. Wentzville
 *Happel, Edward A., Cape Girardeau
 *Karrenbrock, Herbert A., New Melle
 *Kuecks, Charles F. Pekin Ill.
 Lefholz, Herbert D. Treloar
 *Miller, Leslie S. Moberly
 *Nieburg, Lorena L. Wright City

*Ruge, Corwin S. Wright City
 Ryan, Bernard Truesdale
 *Stock, Julia V. McKittrick
 Schoeppel, Mary Magdalene.
 Ellis Grove, Ill.
 Twente, Armin Napoleon
 *Zerr, Elmer A. Jonesburg

STENOGRAPHY

*Miller, Leslie S. Moberly
 *Reid, Anna Wentzville
 *Steele, Georgie Wright City

*Stock, Julia V. McKittrick
 *Tuschhoff, Alvin T. Appleton

TYPEWRITING

Buehler, Ezra Sterling, Nebr.
 Baenziger, Chas P. Seguin Texas
 Bose, John I. Oatman, Ariz.
 Diehr, Charles H. Wentzville
 Engelbrecht, Hulda Bay
 Gaebe, John K. Addieville, Ill.
 Holt, Clarence Truesdale
 Happel, Edward A. Cape Girardeau
 Karrenbrock, Herbert A. New Melle
 *Graduates with Diploma

Lefholz, Herbert D. Treloar
 *Miller, Leslie S. Moberly
 *Reid, Anna Wentzville
 Ryan, Bernard Truesdale
 Ruge, Corwin S. Wright City
 *Stock, Julia V. McKittrick
 Schoeppel, Mary Magdalene.
 Ellis Grove, Ill.
 *Tuschhoff, Alvin T. Appleton
 Zerr, Elmer A. Jonesburg

ART DEPARTMENT

FREE HAND DRAWING

Goetz, Bertha Warrenton
 Hutcherson, Elizabeth.... Warrenton
 Schwietert, Moody. Quincy, Ill.

Wahlers, May M. Versailles
 Williams, Mary Lee. Foristell

MECHANICAL DRAWING

Boehmer, Thomas L. Jonesburg
 Engelbrecht, Elmer G. Stony Hill
 Heidtman, Homer H. Wright City
 Holt, Clarence. Truesdale
 Hutcherson, Elizabeth.... Warrenton

Jacoby, Milton. Bunker Hill, Ill.
 Karrenbrock, Wilbert.... New Melle
 Schnadt, Clarence Wright City
 Vieth, Paul H. Warrenton

DEPARTMENT OF ORATORY

SENIOR

Skibbe, Nora Louise	Warrenton
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PRIVATE PUPILS

Bueltemann, Esmeralda..	Warrenton
Bueltemann, Loriene ...	Warrenton
Blattner, Eugenia.....	Wright City
Holden, Ruth	Warrenton
Kuecks, Charles.....	Pekin, Ill.
Lotz, Lydia A.....	Hoyleton, Ill.
Logan, Iva.....	Wright City
Moeller, Esther.....	Warrenton
Ober, Bernice	Wright City
Pannwitt, Florence....	Nokomis, Ill.

PUBLIC SPEAKING

Ahmann, Chester F....	Marthasville
Beck, Otto J.....	Friend, Nebr.
Baenziger, Charles P..	Seguin, Texas
Bothe, Julia	Warrenton
Blattner, Eugenia.....	Wright City
Brink, C. Allen.....	Pittsfield, Ill.
Brandt, Maude	Warrenton
Buschmann, Esther	Warrenton
Coffman, Clarence.....	High Hill
Daniels, Fred W.....	Warrenton
Friedli, Alfred	Warrenton
Grotewiel, John B	McKittrick
Hoffstaedt, Etta.....	Clatonia, Nebr.
Jacobi, Virgil.....	Bunker, Hill, Ill.
Jacobi, Milton	Bunker Hill
Johannaber, Edna	Warrenton

CONSERVATORY OF MUSIC

PIANO

POST GRADUATES

Anderson, Grace	New Florence	Bartholomaeus, Meiner ..	Warrenton
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SENIORS

Blattner, Mary Lorene	Wright City
Koeneke, Eloise Beryl	St. Louis
Ludwig, Agnes Celia.....	Gordonville

JUNIORS

Astroth, Irene	Wright City
Brandt, Mabel	Warrenton
Dehne, Freda	Brighton, Ill.

Huegely, Olive	Nashville, Ill.
Kettelkamp, Rose M...	Nokomis, Ill.
Wengler, Anna	Oxford, Kans.

UNCLASSIFIED

Bakenhus, Dietrich..	Rocklyn, Wash.
Bartholomaeus, Kathleen,	Warrenton
Davidson, Lenora	High Hill

Davis, Roberta	Warrenton
Engelbrecht, Hulda	Bay
Eversmeyer, Adienne...	Wright City

Goetz, Bertha	Warrenton
Hohn, Jacob	Seward, Nebr.
Holden, Ruth	Warrenton
Heying, Hilda	New Florence
Johnson, Sophia	Nokomis
Karrenbrock, Wilbert	New Melle
Kettelkamp, Frieda	Pana, Ill.
Kuecks, Elizabeth	Pekin, Ill.
Lampertz, Edward J.....	St. Louis
Megert, Henry O.....	New Haven
Myers, Lewis P.....	Troy
Minor, Edna	Wentzville
Nieburg, Lorena	Wright City
Oberlander, Mamie	Warrenton
Pollman, Esther	Owensville
Reese, Ella	Warrenton
Riske, Evelyn	St. Louis
Sabbert, Olinda	Wright City
Schauf, Ida	Drake
Schmidt, Alma	Granger
Schowengerdt, Elizabeth..	Warrenton
Schrantz, Marie	Warrenton
Schwietert, Walter	Quincy
Smith, Myrtle	Brighton, Ill.
Wehrmann, Leona	Truxton

VOICE**POST GRADUATE**

Eversmeyer, Adienne Elizabeth	Wright City, Mo
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SENIORS

Brockmann, Philippa Elizabeth.....	Warrenton, Mo.
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JUNIORS

Kettelkamp, Frieda M.....	Nokomis
Poisse, Hilda	Warrenton

UNCLASSIFIED

Koeneke, Eloise, B.....	St. Louis
Kriege, Herbert F	Warrenton
Kuecks, Charles	Pekin, Ill.
Kuecks, Elizabeth	Pekin, Ill.
Merritt, Mrs. P.....	Warrenton

VIOLIN

Bartholomaeus, Kathleen Warrenton	
Bebermeyer, Edwin	Warrenton
Eisenberg, John	Warrenton
Gaebler, Oliver	Swiss

Hoech, Goldie	Truxton
Kuecks, Chas.	Pekin, Ill.
Wehrmann, Virgil.....	Lexington
Zimmermann, Robert	Warrenton

HARMONY II

Blattner, Mabel	Wright City
Brockmann, Elizabeth ...	Warrenton
Eversmeyer, Adiene ...	Wright City

Koeneke, Eloise Beryl...	St. Louis
Ludwig, Celia	Gordonville

HARMONY I

Astroth, Irene	Wright City
Bartholomaeus, Kathleen .	Warrenton
Brandt, Mabel	Warrenton
Dehne, Freda	Brighton, Ill.
Gaebler, Oliver	Swiss
Huegely, Olive	Nashville, Ill.
Kettelkamp, Frieda	Pana, Ill.

Kettelkamp, Rose	Nokomis, Ill.
Poisse, Hilda	Warrenton
Schrantz, Marie	Warrenton
Wengler, Anna	Oxford, Kans.
Wessel, Mae	Pendleton
Williams, Mary	Wright City

HISTORY OF MUSIC

Brockmann, Elizabeth.....Warrenton	Koeneke, Eloise, B.....St. Louis
Dehne, Freda.....Brighton, Ill.	Ludwig, Celia .....Gordonville
Gaebler, Oliver .....Swiss	Wengler, Anna .....Oxford, Kans.
Kettelkamp, Rose .....Nokomis, Ill.	

DEPARTMENT OF DOMESTIC ECONOMY**DOMESTIC SCIENCE**

Hutcherson, Elizabeth ...Warrenton	Smith, Myrtle .....Brighton, Ill.
Kuecks, Elizabeth .....Pekin, Ill.	Wessel, Flora .....Pendleton
Ludwig, Lorla L.....Gordonville	Wessel, Mae .....Pendleton
Schowengerdt, Elizabeth, Warrenton	Williams, Mary Lee .....Foristell

DOMESTIC ART

Goetz, Bertha .....Warrenton	Nieburg, Lorena .....Wright City
Hutcherson, Elizabeth ...Warrenton	Wessel, Flora .....Pendleton
Kuecks, Elizabeth .....Pekin, Ill.	Williams, Mary Lee .....Foristell

PHYSICAL CULTURE**MEN'S CLASS, SECOND YEAR**

Allwell, Patrick J.	Tuschhoff, Clarence
Aydelott, Clarence R.	Reid, Jim Bill
Beck, Otto	Roemer, Wesley.
Bekeschus, Paul	Sabbert, William
Baenziger, Charles P.	Schlüter, George
Brandt, Bert.	Schnadt, Clarence
Buehler, Ezra	Schowengerdt, Maury Neal
Buschmann, Alfred	Schroeder, L. Clarence
Diekroeger, Leroy	Schwietert Merrill
Karrenbrock, Herbert	Schwietert, Moody
Schrantz, Werner	Twente, Armin
Schroeder, Frederick	Wehrly, Samuel
Stullken, Edward	Wehrmann, Virgil
Sonderegger, John	Wesemann, William
Schwietert, Walter	Winker, Gustav
Tuschhoff, Alvin	

FIRST YEAR

Ahmann, Chester	Hoelscher, Arlie
Boehmer, Thomas P.	Hubbard, Harry
Coffman, Clarence E.	Karrenbrock, Wilbert
Downing, David E.	Knipmeyer, Elmer
Diekroeger, Manuel	Lampertz, Edward J.
Diekroeger, Harvey	Lefholz, Herbert
Duncan, William	Lischer, Arthur
Elliott, Joseph H.	Myers, Marion M.
Ferguson, Carl	Neumeyer, Martin H.
Gaebe, John	Paustian, Paul
Happel, Edwin	

MILITARY COMPANY

Ahmann, Chester	Karrenbrock, Wilbert
Baenziger, Charles P.	Kuecks, Charles F.
Bakenhus, Dietrich	Myers, Lewis P.
Bebermeyer, Edwin	Nowak, Emanuel L.
Brandt, Bert.	Polster, Raymond
Deschner, Anton	Ritterbusch, Oscar
Deschner, John	Sabbert, William H.
Diekroeger, Harvey E.	Schrantz, Werner
Diekroeger, Leroy H.	Sonderegger, John
Diekroeger, Manuel	Sudbrock, Mallalieu
Engelbrecht, Elmer G.	Tay, Kim Poh
Gaebe, John	Vieth, Paul H.
Grotewiel, John B.	Wesemann, William J.
Gugler, Roy	Zimmermann, Bismarck
Hollmann, Frank H.	Zimmermann, Robert

LADIES' CLASS, SECOND YEAR

Allersmeyer, Elsie	Ober, Bernice
Gerdemann, Alice	Ott, Elsie
Hildenstein, Malinda	Pannwitt, Florence
Horstmann, Ella	Schoeppel, Magdalene
Huck, Edna	Schowengerdt, Elizabeth
Hutcherson, Elizabeth	Schnarre, Viola
Johannaber, Ella	Smith, Myrtle
Johnson, Sophia	Steininger, Edith
Kettelkamp, Freda	Stroetker, Johanna.
Kettelkamp, Rose	Stroetker, Lottie
Koeneke, Eloise	Wahlers, Mae
Kuecks, Elizabeth	Wengler, Bertha
Logan, Iva	Wessel, Flora
Lotz, Lydia	Wessel, Mae
Messersmith, Edna	Will, Olga
Moeller, Esther	Williams, Mary Lee

SECOND YEAR

Ahrens, Helen	Myers, Emma
Allinger, Lucy	Minor, Edna
Blattner, Eugenia	Oney, Mary
Davis, Roberta	Pollmann, Esther
Dehne, Freda	Schauf, Ida
Engelbrecht, Hulda	Schemmer, Agnes
Hoech, Goldie	Sinn, Emma
Hoffstaedt, Etta	Schmidt, Alma
Holden, Ruth	Wulff, Lydia
Martin, Clara	Zweifel, Salma
Matthaei, Pearl	

SUMMARY OF STUDENTS

College of Liberal Arts	95
Academy	123
Normal and Preparatory	18
Summer School	92
School of Business	21
Art Department	13
Department of Oratory	46
Conservatory of Music	59
German Theological Seminary	32
Domestic Economy	10
Department of Physical Culture	110
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Total	617
Deducting names duplicated	265
Total number of students	352

DISTRIBUTION BY STATES AND FOREIGN COUNTRIES

Germany	2	Nebraska	10
Siam	1	New Jersey	1
Arizona	1	Oklahoma	1
Illinois	37	Texas	1
Missouri	274	Washington	1

DISTRIBUTION OF MISSOURI STUDENTS BY COUNTIES

Cape Girardeau	7	Morgan	1
Clay	1	Randolph	4
Franklin	6	Montgomery	35
Gasconade	16	St. Charles	24
Jackson	2	St. Louis	7
Lafayette	6	Scotland	1
Lincoln	22	Warren	149

ALUMNI

Abbreviations.—The following abbreviations are used in The Alumni Record. Conf. for Conference; St. L. G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc.

*Deceased.

*Addicks, Geo. B., A. B. '75, A. M. '78, D.D. (German Wallace College) President Central Wesleyan College, St. Louis G. Conf.....	Warrenton
Addicks, Marie, Mus. '04, Mrs. Marie Kramer.....	Warrenton
Addicks, Raymond C., A.B. '11, Business.....	Elgin, Ill.
Aden, Cente, Mus. (G. C.) '08, Teacher.....	Shelby, Nebr.
Adolph, Agnes, Mus. '94, Teacher.....	San Jose, Ill.
Adolph, Agnes H., Mus. '12.....	San Jose, Ill.
Albers, Homer, A.B. '82, A.M. '85, Prof. Boston University...Boston, Mass	Boston, Mass
Allinger, Edward, Theol. (G. C.) '97.....	1804 Locust, St. Louis
Allinger, Ella M., A.B. '10, Deaconess Home, 2713 Reading Rd., Cincinnati, O.	Cincinnati, O.
Allinger, Henry W., Ph.B. '01, Farmer.....	Vancouver, Wash.
Althaus, Adelia, Mus. '93, Mrs. W. Nieburg.....	Wright City, Mo.
Anderson, Grace, Mus. '15, Teaching.....	New Florence, Mo.
Asling, Alexis C., B.S.D. '00, Salesman.....	4301 Garfield, Kansas City, Mo.
Asling, Edward T., A.B. '99, A.M. '10, A.M. (N. W. U.) '14, Minister West German Conference.....	Lawrence, Kans.
*Asling, George W., Mus. '95, Teacher.....	Marble Rock, Ia.
Asling, John H., A.B. '74, A.M. '77, Ph.D. (Lewis College), D.D. '11, (hon.) Minister West German Conference.....	Higginsville, Mo.
Aydelott, Mattie B., Mus. '15, Teaching.....	Warrenton, Mo.
*Baab, Emil, A.B. '84, A.M. '87, Min. Calif. G. Conf.....	Los Angeles, Calif.
Baab, William G., A.B. '85, A.M. '88, N. G. Conf.....	Brownstown, Minn.
Bader, Carl G., Ph.B. '08, B.D. (Boston U.) '15, Min. N. Engl. Conf....	Worcester, Mass.
Balcke, Minnie, B.S. (G. C.) '92, Teacher.....	Jacksonville, Ill.
Balcke, Louis, A.B. (G. C.) '09, Business.....	Cropsey, Ill.
Balcke, William, A. B. '70, A.M. '73, D.D. (C. W. C.) '14, Retired Minister, St. Louis German Conference.....	Pekin, Ill.
Barkemeyer, Carrie, Mus. '97, Trained Nurse.....	Wichita, Kans.
Bartens, Henry, M. D., A.M. (hon.) '88, Physician.....	St. Louis, Mo.
Bartholomaeus, Meiner, Mus. '15, Student.....	Warrenton, Mo.
Bauer, Karl, Theol. '92, Lutheran Minister.....	Alameda, Calif.
Bauer, Ulrich, Normal '85, Business.....	Walbert, Mo.
Baumann, E. B., A.M. (hon.) '98, Superintendent Schools.....	Quincy, Ill.
Baumann, Edward E., B.S. '09, Teaching.....	Prior Lake, Minn.
Baumgarten, C. E. (G. C.) '92, Minister, Iowa Conference.....	Kalona, Ia
Beare, Isaac, B.S. '87, M.S. '90, Insurance.....	Chester, Ill.
Bebermeyer, H. J. A.B. '90, A.M. '93, County Supt...Redwood Falls, Minn.	
Beck, Edward, A.B. '06, B.D. (Drew) '09, A.M. (Columbia) '12, Professor Ohio Wesleyan University	Delaware, O.

Beck, George W., Theol. (G. C.) '88, Minister W. G. Conf.....Friend, Nebr.
 Beck, Paul H., A.B. '12, Professor Central High School.....St. Louis, Mo.
 Beck, Theophilus, A.B. '14, Teacher.....Collinsville, Ill.
 Becker, Anna, Music '09, Teacher.....Verden, Ill.
 Becker, Bernard, Theol. (G. C.) '88.....
 Becker, Henry W., A.B. (G. C.) '86, A.M. (G. C.) '89, Business, St. Louis, Mo.
 Beger, Melvin, A.B. '13, Minister Central Illinois Conf.....Bentley, Ill.
 *Behle, Charles, Theol. '76, Min. West German Conf.....Salina, Kans.
 Behrens, J. C., Ph.B. (G. C.) '02, Min. Iowa Conf.....Keosauqua, Ia.
 Beimfohr, O. H., A.B. '96, B.D. (Garrett) '98, Business.....Pekin, Ill.
 *Bernreuter, George, A.B. '88, A.M. '91, B.D. (Boston) '92, Minister
 Rock River Conference.....Compton, Ill.
 Bernreuter, Walter, B.S. '06, A.B. (Univ. of Ill.) '10.....Mt. Olive, Ill.
 Bernstorf, Frank A., A.B. '96, Ph.D. (Univ of Chicago), Professor North-
 Western University.....Evanston, Ill.
 Bernstorf, Sophia, B.S. '94, Mrs. D. Katterjohn.....Enterprise, Kans.
 *Berthold, W. H., B.S. '84, M.S. '87, Professor Lewis Col.....Glasgow, Mo.
 Bertram, Edward F., B.S. '94, Business.....Memphis, Mo.
 Bierbaum, Lillian, Music '00, Mrs. Wm. Jungeblut.....Portland, Ore.
 Bintz, Fred W., A.B. (G. C.) '04, S.T.B. (Boston) '07 A.M. (I. W. U.) '10
 Martell, Nebr.
 Bissinger, Oretta, Mus. (G. C.) '01, Mrs. Ernst Lauer.....Evanston, Ill.
 Blackmun, C. M., A.B. '05, Business.....St. Paul, Minn.
 Bleeker, Frieda, Mus. '97, Supt. German Hospital.....Kansas City, Mo.
 Bleeker, Lillie, Mus. '94, Mrs. L. E. Kettelkamp.....Muscatine, Ia.
 Bluhm, Lillian M., B.S.D. '07, Teacher.....Smithton, Mo.
 Blume, C. F., B.S. (G. C.) '82, M.S. (G. C.) '85, D.D., Minister North
 German Conference.....St. Paul, Minn.
 *Boellner, Guido L., A.B. '90, A.M. '93, Min. St. Louis G. Conf., Quincy, Ill.
 Boetcher, Frank, Theol. '80.....
 Boldt, Herbert H., A.B. '12, Clerk.....2510a, N. Garrison, St. Louis, Mo.
 Bohnemeyer, Elsie, Mus. '92, Mrs. F. C. Peers.....Decatur, Ill.
 Bohnemeyer, Emma, Mus. '06.....Warreton, Mo.
 Bolm, Edw. H., Ph.B. '03, B.LL. (Wash. Univ.), Lawyer.....St. Louis, Mo.
 Bonn, Walter H., A.B. '99, Business.....Guernsey, Ia.
 Bothe, Aug. C., A.B. '89, A.M. '92, M.D., Physician, City Chemist.....
 115 Belvidere, San Francisco, Calif.
 Bower, Edward G., Normal '88, Business.....Valley Park, Mo.
 Brandt, Emil, A.M. '94, Law, Real Estate.....Seattle, Wash.
 Brandt, Henry, Theol. (G. C.) '92, Min. St. Louis G. Conf.....Nokomis, Ill.
 Braun, C. F., A.B. '95, Teacher.....Virginia, Nebr.
 *Brennecke, William F., A.B. '01, B.D. (Drew) '03, Min. St. Louis Ger-
 man Conference.....Madison, N. J.
 Brenner, Emma, B.L. '08, Voice '09, Mrs. Paul Ditzen.....Kansas City, Kans.
 Brink, Luella M., A.B. '18, Student.....Kirksville, Mo.
 Brinkmann, O. M., Theol. '98, Minister, St. Louis G. Conf.....Berger, Mo.
 *Brinkmann, W. H., Normal '81, Business.....Boeger's Store, Mo.
 Brockman, Fred J., A.B. '11, D.D.S. (Wash. Univ.) '14, Dentist, St. Louis, Mo.
 Brua, Henry, B.S. '72, Principal High School.....Belleville, Ill.
 Brueggemann, Emil, Theol. (G. C.) '90, Builder.....Alton, Ill.
 Buchholz, John, B.S. (G.C.) '09, Prof. Ark. State Normal Col., Conway, Ark.
 Buddenberg, Rahl S., B.S. '11, Clerk.....Ottawa, Kans.
 Buder, Hugo F., B.S. '98, Business.....St. Louis, Mo.
 Buechner, Samuel, A.B. '97, A.M. '00, Min. West G. Conf., St. Joseph, Mo.
 Buch, Carl, Theol. '12, Min. St. Louis G. Conf.....Hartsburg, Ill.
 Bueltemann, August, Theol. '83, Min. St. L. G. Conf.....Warrenton, Mo.

Bueltemann, Violia, Or. '12, Prof. Oratory Bald. Wal. College, Berea, O.	
Busiek, George H., Normal '79, M.S. (hon) '94, Supt Schools, Belleville, Ill.	
*Busiek, Louis, B.S. '92, M.S. '95, Principal Schools.....	Belleville, Ill.
Busiek, Vera A., A.B. '02, Mrs. Chas. Schuettler.....	Farmington, Mo.
Bussmann, Anna M., Mus. '12, Mrs. Rev. H. P. Lotz.....	Boston, Mass.
Buthmann, Henry, A.B. '93, Editor Banner.....	Warrenton, Mo.
Buthmann, John, Theol. '92, Minister W. G. Conf.....	Halstead, Kans.
Buthmann, Kate, Mus. '94, Mrs. Ernst Crepin.....	Wathena, Kans.
Calvert, Nellie, Mus. '11, Mrs. Otto Eisenstein.....	Warrenton, Mo.
Campbell, Mrs. Eva P., German '90, B.Lit. '92, Teacher.....	St. Joseph, Mo.
Carter, Leila, B.S.D. '03, Mrs. Oscar Hackmann.....	Lincoln, Nebr.
Carwell, F. W., Theol. A.B. '05.....	
*Cast, Fred J., Theol. '05, Minister Pacific Ger. Conf.....	Moscow, Idaho
Cast, Gottlieb, Ph.B. '07, A.M. (N. W. Univ.) '08, Instructor in the Uni-	
versity of Wisconsin.....	Madison, Wis.
Cayse, Elsie, Mus. '00, Mrs. Robert Forsythe.....	Farmington, Mo.
Chiles, John B., B.S.D. '04, M.D., Physician.....	St. Louis, Mo.
Clemison, Mamie, Mus. '90, Mrs. Norman Lackland.....	Les Angeles, Calif.
*Curl, M. L., D.D. (hon.) '87, Minister Ark. Conf.....	Siloam Springs, Ark.
Custer, Georgia, Normal '79, Mrs. J. Will Vosholl.....	Linn, Mo.
Daeschler, Albert F., A.B. '09, B.D. (G. B. I.), W. Wis. C., Black Earth, Wis.	
Dahlem, W. A., A.B. '02, B.D. '03, Minister St. Louis G. Conf., Mt. Olive, Ill.	
*Demand, Herman, A.B. '80, A.M. '83, Prof. Normal S., Warrensburg, Mo.	
Demand, John, A.B. '78, A.M. '81, D.D. '12, M.D. (Lincoln Medical Col-	
lege), Minister West German Conference.....	Oklahoma City, Okla.
Deschner, Philip, A.B. '12, B.D. (Boston Univ.) City Mission, Portland, Ore.	
Dietrich, Edward, A.B. (G. C.) '91, Farmer.....	Guernsey, Ia.
DeVries, Louis, Ph.B. '07, A.M. (N. W. Univ.) '08, Professor State Agri-	
cultural College.....	Ames, Ia.
Diedrich, L. W., A.B. '05, Minister N. Ger. Conf.....	St. Paul, Minn, R. R. 2'
Dierks, Hy. J., Theol. (G. C.) '05, Min. St. Louis G. Conf.....	St. Louis, Mo.
Dietrich, Vincent, Ph.B. (G. C.) '09, Secretary Y. M. C. A....	Ottumwa, Ia.
Didzen, Paul H., Ph.B. '08, A.M. '11, LL.B. (Missouri State University)	
Lawyer.....	650 Minn. Ave., Kansas City, Kans.
Didzen, Maragret, A.B. '14, Teacher, Mrs. E. E. Yaeger.....	New Baden, Ill.
Doernenberg, Emil, Ph.B. '07, A.M. (N. W. Univ) '08, Professor State	
University	Athens, O.
Dorr, Henry, A.B. (G. C.) '85, A.M. '88, Lawyer.....	
*Draeger, Emil, A.B. '09, Minister St. Louis Ger. Conf.....	Dallas, Ill.
Drew, Maud M., Mus. '05, Ph.B. '09, Mrs. Geo. Von Tungeln.....	Ames, Ia.
Drewing, Edward L., B.S. '87, Retired Farmer.....	Lincoln, Nebr.
Dreyer, J. H., A.B. '82, A.M. '85, Retired Minister, West German Confer-	
ence	La Belle, Fla.
Dryden, Carrie V., Mus. '87, Mrs. Otto Hirzel.....	Parsons, Kans.
Drunert, Carline, Mus. '13.....	Warrenton, Mo.
Dudey, Henry, A.B. '86, A.M. '89, Farmer.....	Conway Springs, Kans.
Duecker, Henry J., A.B. '85, A.M. '88, B.D. (Garrett), Minister Missouri	
Conference.....	Laclede, Mo.
Duewel, Louis J., A.B. '11, Minister St. Louis Ger. Conf.....	St. Charles, Mo.
Durnell, Alpha, A.B. '02, Mrs. C. C. Hawley.....	Cape Girardeau, Mo.
Dutton, Dora, Normal '85, Teacher.....	Bellflower, Mo.
Dutton, Mattie, B.L. '07, Student.....	Columbia, Mo.
Dutton, Willie G., Mus. '98, Mrs. J. H. Keadle.....	Warrenton, Mo.
Dyer, Emma, B.S. '94, Mrs. Robert Strong.....	New York City

Ebeling, Albert W., B.S. '93, M.D. (Hom. Med. College of Missouri), Professor C. W. C..... Warrenton, Mo.
 Eberhardt, Edward A., Ph.B. '04, Farmer..... Jefferson City, Mo.
 Eberspaecher, Carrie, Mus. (G. C.) '01, Teacher..... Eustis, Nebr.
 Eberhardt, Emma, B. S. '90, M.S. '93, Mrs. Corbett..... Arthur, Ill.
 Eckler, Amelia, B.L. '03, Mrs. Paul Mobley..... St. Louis, Mo.
 Eckler, Ernest F., Normal '92, A.B. '95, A.M. '98, Business, Hot Springs, Ark.
 Eckler, Isabel S., B.L. '98, Stenographer..... St. Louis, Mo.
 Edward, George, A.M. (hon.) '11, Prof. N. W. University..... Evanston, Ill.
 Edwards, Alma, Normal '94, Mrs. Daugherty..... Fulton, Mo.
 Eisenberg, A May, A.B. Mus. '09, Mrs. W. C. Beard..... Farmington, Mo.
 *Eisenberg, Elsie E., Mus. '83, Mrs. Prof. Vosholl..... Warrenton, Mo.
 Eisenberg, John C., A.B., Mus. '89, A.M. '92, Prof. of Music, Central Wesleyan College..... Warrenton, Mo.
 *Eisenmann, Benjamin, Theol. '03, Minister W. Ger. Conf., Culbertson, Nebr.
 Eisenstein, Leonora, Mus. '08, Mrs. Richard Silberstein..... St. Louis, Mo.
 Eisenstein, Sylvan, B.S. '13, Student..... St. Louis, Mo.
 Eissmann, Immanuel, A.B. '03, Min. Des. Moines Conf..... Dennison, Ia.
 Eitelgeorge, S. F., A.B. (G. C.) '01, Min. St. L. G. Conf.... Burlington, Ia.
 Elger, F. W., A.B. '00, Minister Chicago Ger. Conf..... Elgin, Ill.
 Ellis, Rose, Mus. '93, Teacher..... New Florence, Mo.
 Emig, Chas., Theol. '90, M.D., Physician, St. L. G. Conf.... St. Louis, Mo.
 Emig, L. W. C., A.B. '11, B.D. (Boston) '14..... Arlington Heights, Mass.
 Engelbrecht, Julius, Theol. '06, Farmer, St. Louis G. Conf..... Boone, Colo.
 Engelmann, Mary, B.S.D. '05, Mrs. Reineke..... Nokomis, Ill.
 Enzeroth, Mamie, Normal '87, Mrs. George Hoos..... Pittsfield, Ill.
 Enzeroth, Rosalie, Normal '96, Mrs. Rev. John Klein..... Wichita, Kans.
 Erdmann, Carl A., Ph.B. '06, Minister St. Louis Conf..Eldorado Springs, Mo.
 Eversmeyer, Adrienne E., Music '15, Student..... Wright City, Mo.
 Eversmeyer, Clara, A.B. '10, Mrs. A. Wilson..... Bowling Green, Mo.
 Eversmeyer, Edna, Mus. '06, Mrs. Alvin Schuessler..... Dallas, Tex.
 Eversmeyer, Estelle, Ph.B. '09, Mrs. Philip Deschner..... Portland, Ore.

Fariss, Addie, B.L. '04, Mrs. Arthur Stolte..... Ackerland, Kans.
 Faulconer, Leona, Mus. '03..... Montgomery City, Mo.
 Fay, F. C., D.D. (hon.) '11, Minister Missouri Conf..... Kirksville, Mo.
 Feldman, H. A., Theol. '05, Minister West G. Conf..... Bison, Kans.
 Feuer, Belva, Mus. '04, Mrs. Chas. Gove..... Linn, Mo.
 Fix, Oscar, A.B. (G. C.) '07, Minister Iowa Conf..... Burlington, Ia.
 Floreth, Henry, Theol. '88, Minister Illinois Conf..... Concord, Ill.
 Ford, Jessie, Mus. '88, Mrs. Fred Metzer..... Rocklin, Calif.
 Freer, Edith, Or. '14, Student..... Evanston, Ill.
 Franz, Kurt, A.M. (hon.) '84, M.D., Physician..... St. Louis, Mo.
 Freitag, Otto, Theol. '94, M.D., Physician..... St. Louis, Mo.
 Frewert, William, Theol. '92, Journalist..... Burlington, Ia.
 Frick, John H., A.B. '70, A.M. '73, Professor C. W. C..... Warrenton, Mo.
 Frick, F. William, A.B. '94, A.M. '97, B.LL. (George Washington University), Lawyer..... Kansas City, Mo.
 Frick, John J., B.S. '97, Farmer..... Lolita, Tex.
 Frick, Katherine, Ph.B. '02..... Warrenton, Mo.
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 Weber, Josie, Music '86, Mrs. J. E. Kammeyer Manhattan, Kansas
 Weber, Louis, A.B. '76, A.M. '79, Music Teacher and Publ., Kansas City, Kas.

Weber, P. F., B.S. '87, Business.....	Edwardsville, Ill.
Webermeier, Ida, A.B. '14, Teaching.....	Exeter, Neb.
Weeks, Valeria, Normal '96, Mrs. Nichols.....	Cairo, Ill.
Wehrman, Chas. B.S. '75, M.S. '78, Ph.D. (Ill. Wes.) Min.....	Laomi, Ill.
Weiffenbach, Eugene, A.B., Theol. '94, A.M. '97, B.D. (Garrett,) '03 D.D. (Baldwin Wallace College) Prof. C. W. C., St. Louis German Conference	Warrenton, Mo.
Weihe, Wesley H., A.B. '14, Student.....	Chicago Ill.
Wellemeyer, Chas. L., A.B. '94, Prof. C. W. C.....	Warrenton, Mo.
Weltge, Emma H., A.B. '14, Teacher.....	Hermann, Mo.
Werner, Oscar H., A.B. '10, Fellow Columbia Univ	New York
Westenkuhler, E. C., B.S. '91, M.S. '94, Business.....	Lawton, Okla.
Weyrauch, Geo., A.B. (G. C.) '00, Min. Des Moines Con.....	Auburn, Calif.
Wiemann, Emma, Normal '89, Teacher	Colorado Springs, Colo.
Wild, Laura, Music '13, Mrs. Gilbert Hermeling.....	St. Louis, Mo.
Winker, R. D., A.B. '06, Minister, W. G. Conf.....	Kearney, Mo., R. R.
Winker, Julius, B.S. '78, M.S. '81, Business.....	Los Angeles, Calif.
Winter, Edward H., Ph.B. '04, Editor	Warrenton, Mo.
Winter, Louis H., Theol. '09, Min. St. L. G. Conf.....	Burlington, Ia.
Winter, Wm. A.B (G. C.) '77, Physician.....	Blue Rapids, Kans.
Wippermann, Paul W., Ph.B. '08, Physician.....	Minneapolis, Minn.
Witt, Mary, Music '86, Mrs. C. Heillert.....	Tucson, Ariz.
Woestemeyer, W. B., A.B. '97, A.M. '00, Min. W. G. C.....	Warrenton, Mo.
Woestemeyer, George H., A.B. '15, Minister, W. G. Conf.....	Smithton, Mo.
*Wohlberg, Theol. '79, Minister.....	St. Louis, Mo.
Wolfe, William H., A.B. '15, Minister, W. G. Conf.....	Big Spring, Mc.
Wollenhaupt, Walter, Ph.B. (G. C.) '08, Princ. Schools.....	Oregon
Woltmann, Henry, A.B. (G. C.) '95, Physician.....	Chicago, Ill.
Woltmann, Kate, (G. C.) M.D., Physician.....	Delavan, Ill.
Wurst, A. E., A.B. '89, A.M. '92, S.T.B. (Boston).....	
Wurst, A. J., A.B. '02, Min., W. G. Conf.....	Osceola, Nebr.
Young, Herman E., A.M. (hon.) '93, Min. N. G. Conf.....	Mont Rose, Minn.
Yust, William F., A. B. '93, A.M. '96, Librarian.....	Rochester, N. Y.
Zeidler, Oscar W., A.B. '11, Min., W. G. Conf.....	Endora, Kans.
Ziebarth, Willam T., Ph.B. '02, Business, Dupont Av.....	St. Paul, Minn.
Zimmerle, Carl, A.B. '05, Physician.....	St. Louis, Mo.
Zimmermann, Etta, Music '06, Mrs. Rev. E. H. Knehans....	Nashville, Ill.
Zimmermann, Kate, Normal (G. C.) '95, Mrs. F. J. Siek.....	Lincoln, Nebr.
Zimmermann, Grace, A.B. '14, Teaching.....	Triplett, Mo.

ALUMNI FACTS

Number. Men 540; Women 198; Total 738; Deceased 64.

Degrees at Graduation. A.B., B.S., B.L., Bph., B.D. 458; Graduates Theology, 93; Normal, 61; Music, 109; Art, 2; Oratory, 3.

Advanced Degrees. The proportion of our graduates, who have taken advanced degrees is unusually large; Ph.D. 15; D.D. 40; LL.D. 2; M.A. and M.S. 158; M.D. '62; D.D.S. 3; B.L.I. 8; S.T.B. 33; B.Pd. 2; C.E. 3.

Vocation. Ministry, German 173; English 61; Home and Foreign Missions, 16; Teaching, 171; Business, 117; Medicine, 36; Law and Politics 29, Students 21, Journalism 10, Home Builders 127.

Location. The 738 Alumni reside in 38 states of the Union and 6 foreign lands as follows: Missouri 249; Illinois 130, Iowa 53, Kansas 52, Nebraska 39, Minnesota 28, California 23, Oklahoma 16, Ohio 13, Washington 12, Oregon 10, Massachusetts 8, Texas 8, Wisconsin 6, Colorado 6, New York 5, New Jersey 5, Arkansas 4, Georgia 4, Michigan 4, Indiana 4, Pennsylvania 3, Virginia 2, West Virginia 2, N. Dakota 2, S. Dakota 2, Connecticut 2, Montana 2, Dist. of Columbia 2, Alaska, Arizona, Florida, Idaho, Louisiana, Mississippi, New Mexico, Phillipine Islands and Wyoming each 1, China 5, Germany 2, India 2, Isle of Pines 1, Japan 1, Switzerland 2.

Among the alumni and former students are a bishop, college presidents and professors, congressmen, a governor, judges and prominent physicians and business men besides many others who are doing their share of the world's work.

The register of the graduates of Central Wesleyan College and of the German College, Mt. Pleasant, Iowa, aims to present a list of the alumni arranged alphabetically, and to give some general information about each graduate. The names of persons known to be deceased are so indicated with an asterisk (*).

It is the desire of the College to make this record as complete and accurate as possible. Graduates are earnestly requested to send to the Faculty Committee on Alumni, (Prof. J. H. Frick and Prof. John Helmers,) any corrections or added information, which will serve to make future editions more complete.

During the past years delightful college banquets and reunions of former students were held in Wichita, Kans., Kansas City, St. Louis, Mo., St. Joseph, Mo., Boston, Mass., and Lincoln, Nebr. Usually some college representative was present to give a note of cheer and to report

on the progress of the financial campaign. It would be well to have annual meetings of former students of both schools in any community where a dozen or more are to be found. There are C. W. C. Clubs at the University of Missouri and at Boston University.

At the request of the Alumni, the Trustee Board authorized the Executive Committee of the College to have the Charter revised so as to give the alumni of the College the right to elect one member of the Board each year. This has been done by the action of the Circuit Court and by the Secretary of State. The following words have been added to the section relating to the election of Trustees: "Three of whom shall be elected by the Alumni of the College from among their number according to such rules as they may adopt." It is hoped that this official representation on the governing board will give the Alumni new interest in their Alma Mater.

The following are Alumni Trustees at present: Mr. E. H. Winter, Mr. O. A. Knehans and Dr. Wm. F. Frick.

The annual Alumni Banquet will be held in the parlors of the College Church at Warrenton, Tuesday evening, May 30, at 6:00 o'clock.

The officers of the Association are:

President, Prof. G. C. Hohn, Warrenton, Mo.

Vice-President, Mr. Paul Ditzén, Kansas City, Kans.

Secretary, Miss Grace Zimmermann, Triplett, Mo.

Treasurer, Miss Kate Frick, Warrenton, Mo.

UNIVERSITY OF ILLINOIS-URBANA



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